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FARGO COLLEGE BULLETIN



PUBLISHED QUARTERLY BY
FARGO COLLEGE
FARGO, NORTH DAKOTA

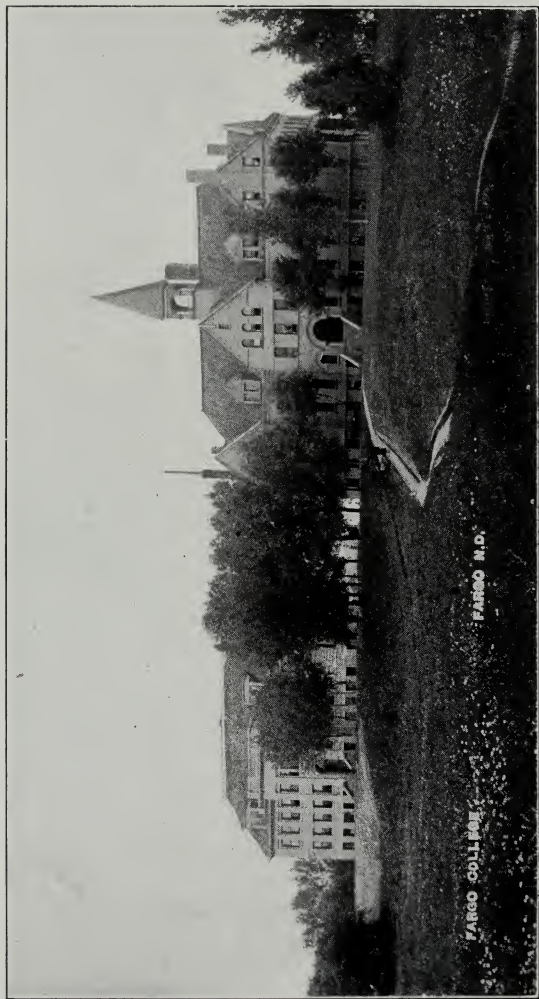


FEBRUARY, 1912

VOL. VII.

NO. 4.

ENTERED AS SECOND CLASS MATTER MAY 13, 1905, AT THE POST OFFICE AT FARGO,
NORTH DAKOTA, UNDER ACT OF CONGRESS OF JULY 6, 1894



FARGO COLLEGE, FARGO, NORTH DAKOTA

CATALOGUE

TWENTY-FIFTH YEAR

OF

FARGO COLLEGE

1911-1912

*Super Christum Virtutem Integram
Aedificamus*

FARGO, NORTH DAKOTA

1912
KNIGHT PRINTING COMPANY
FARGO, N. D.

CALENDAR

1912.

June 12	Wednesday	Commencement
Sept. 16	Monday	Registration for the first Semester.
Sept. 17	Tuesday	1:30 p. m. Recitations begin.
Nov. 27	Wednesday	4:30 p. m. Thanksgiving Recess begins.
Dec. 3	Tuesday	8 a. m. Recitations resumed.
Dec. 20	Friday	4:30 p. m. Christmas Recess begins.

1913.

Jan. 3	Friday	8 a. m. Recitations resumed.
Feb. 1	Saturday	4:30 p. m. First Semester closes.
Feb. 3	Monday	Registration for the Second Semester.
Feb. 4	Tuesday	8 a. m. Recitations resumed.
Feb. 13	Thursday	Day of Prayer for Colleges.
Feb. 22	Saturday	Washington's Birth Day.
Mar. 20	Thursday	4:30 p. m. Easter Intermission begins.
Mar. 26	Wednesday	8 a. m. Recitations resumed.
May 30	Friday	Memorial Day.
June 15	Sunday	Baccalaureate Sermon.
June 18	Wednesday	Commencement Day.

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Herbert F. Chaffee

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James A. Buchanan
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Edwin H. Stickney
Wm. Hall Best
George E. Perley

C. N. Callander
Louis B. Hanna
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E. H. Stickney

George E. Perley

FACULTY

Charles C. Creegan, D. D. President.

B. Warren Brown, Dean of the College. Economics and Public Speaking.

A. B., Beloit College, 1907; Instructor Sparta High School, 1907-1908; Instructor Beloit High School, 1908-1909; Instructor in Fargo College since 1909; Professor of Public Speaking, 1910; Acting Dean, January, 1911; In Europe summer 1909; Graduate student University of Chicago, summer 1911.

Ella Lonn, Dean of Women. History.

A. B., University of Chicago, 1901; Elwood High School, 1904-8; University Scholar, 1908-9; University Fellow, 1909-11; A. M., University of Pennsylvania, 1911; Ph. D., 1912.

Pitt G. Knowlton. Philosophy and Education.

A. B., Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1894; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean of Fargo College, 1897-1904; Chairman of Faculty, 1906-1907; Professor in Fargo College since September, 1897; On leave of absence, study at Leipsic and Paris, 1910-1911.

Blanche L. True. English and French.

A. B., Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; A. M., Minnesota, 1910; Instructor in Fargo College, September, 1902, and Professor since September 1903.

Frederick Eugene Stratton. Greek and Pedagogy.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D., Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; University of California, 1907; University of Wisconsin, Summer of 1910; Scientific Expedition to Central America, 1871; in Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905, Acting Professor of Greek, Carleton College, 1905-1906; Dean and Professor in Fargo College since Sept., 1906.

Mary Elizabeth Perley. German.

A. B., University of State of Washington; Student in Hanover, 1890-1891; in Berlin, 1901-1902; Graduate Frau Dr. Hempel's Normal Seminar, Berlin. Graduate study University of Wisconsin in Summer of 1909-1910. Professor of Modern Languages, Tabor College, 1904-1906; Professor at Fargo since 1908.

Theo. L. Wanner. Physics and Mathematics.

B. Ph., Hamline University, 1901; A. M., Hamline, 1908; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor Fargo College, 1906-1908; Professor since April, 1908.

Julia J. Hazelton. Rhetoric.

A. B., University of Michigan, 1902; Student University of Minnesota, Summer, 1898; Graduate student University of Minnesota, 1909; assistant Principal High School, Cloquet, Minn., 1897-1899; Assistant Principal High School Hinsdale, Ill., 1903-1904; Instructor in English Literature, Fargo College, second semester 1910, Philosophy and Rhetoric, 1910-1911, Professor of Rhetoric, 1911-1912.

Guy R. Vowles. Germanic Philology and Scandinavian.

A. B., Fargo College, 1906; North Dakota Rhodes Scholar at Oxford University, England, 1907-1910. B. A., Oxford, 1910. Professor of Germanic Languages, Sept. 1911.

Olah J. Hill. Art.

Graduate Diploma from Art Department, Albion College. Graduate Certificate from Pratt Institute; Graduate student Art Institute, Chicago, summer of 1911.

Daniel Freeman. Biology and Geology.

Ph. B., Earlham College, 1894. Indiana State Normal school, 1899; Ph. M., University of Chicago, 1911; two quarters work toward Ph. D., University of Chicago, 1911; Principal of town and township graded schools three years. Principal ward schools, Crawfordsville, Ind., 1899 to 1903. Supt. schools Darlington, Ind., 1903 to 1905. Principal Fairmont Academy and Union High Academy, denominational schools, 1905 to 1910.

John W. Beach. Latin.

A. B., University of Michigan, 1896; Assistant in Latin, University of Colorado, 1897-1898; Graduate Student, University of Michigan and American School of classical Studies in Rome, Italy, 1898-1902; Substitute Instructor in Greek and Latin, Ohio State University, 1900; Professor of Greek and Latin in Mount Morris College, 1902-1904; in Fort Worth University, 1904-1905; in Scio College, 1905-1906, and 1908-1911; Professor of Greek in Juniata College, 1906-1907.

Henry Earnst Williams, Instructor in Chemistry

Acadia College, Wolfville, Nova Scotia, 1909-10; A. B. Boston University, 1909; Instructor in Chemistry, Villanova College, Villanova, Pa.; Graduate Student, Columbia University, 1910-1911, Summer of 1910-1911.

Fenwick Henri Watkins, Director of Athletics.

B. S., University of Vermont, 1909; Asst. Physical Director, University of Vermont, 1909.

C. N. Callander, M. D., Anatomy.

ACADEMY

Daniel Freeman, Principal. Botany.

Honora J. Sutton. Secondary English, Algebra, and Short-hand.

Graduate Winona Minnesota State Normal School; Minnesota State University; Assistant Principal Grand Rapids High School, 1900-1904; Principal Normal Department, Wadena High School, 1904-1906; Instructor Fargo High School, 1906-1909.

Ella M. Beckman, Latin. B. A. Fargo College, 1911.

Mary Johnson Read, English and Public Speaking

Graduate Harrington Normal, Mass. Teacher in Model School, Summer student, University of Virginia; Instructor in Friends Academy, New Bedford, and Hannah More Academy, Baltimore, Md.

Frances M. Anderson, B. A. Fargo College, 1911, Mathematics and History.

F. H. Watkins, B. S. University of Vermont, 1909, Geometry and Commercial Law.

T. L. Wanner	{	Members of College faculty assisting in Academy.
H. E. Williams		
G. R. Vowles		

CONSERVATORY

Bertrand Alan Orr, Director of Fargo Conservatory. Voice.

George R. Kurtz, Pianoforte and Organ.

Albert J. Stephens. Violin.

Carol B. Stanley, Pianoforte.

Sylvia Fortin, Pianoforte.

Mrs. Ruth K. Stockham, Pianoforte.

Mrs. Manzanita E. Stephens, Voice.

Marguerite L. Beard, B. A. Voice. Public School Music.

Clair Coddington, Violin.

William Keyes, Mandolin and Guitar.

Mrs. Blanche B. Hutchinson, Dramatic Art and Expression.

Olah J. Hill, Drawing.

M. Elizabeth Perley, Blanche L. True, Languages.

Ella M. Lewis, Secretary.

Edithe A. Conn, Librarian.

Mrs. Newton, Superintendent of the Boarding Department.

Lloyd Musburger, Instructor in Commercial Branches.

F. A. Stever, Assistant in Bible.

A. T. Aronson, Assistant in History and Civics.

Alice Sargent, Assistant Librarian.

Harry Fortin, Assistant in Chemical Laboratory.

Harry Haggart, Assistant in Physiological Laboratory.

Spencer Boise, Assistant in Physiological Laboratory, (Preparatory.)

John D. Tupper, Engineer.

FARGO COLLEGE

Location.

FARGO COLLEGE, situated on the south side of the city of Fargo, could have no finer location in the State. The campus is a tract of over ten acres, lying in the very heart of the residence portion of the city. It is separated from the business section by the large wooded public park which bounds it on the north; and the two tracts form one continuous whole, reaching nearly to the outskirts of the business portion of the city. The streets of the city that intersect the campus are paved, and electric cars pass along Ninth Avenue which bounds the college grounds on the south, making a convenient means of reaching the distant parts of Fargo and Moorhead. The city of Fargo, the metropolis and commercial capital of the state, possesses the conveniences and improvements usually found in cities of much greater population.

History.

Fargo College was founded by the Congregational churches of North Dakota, in 1887; it was incorporated in 1888; and entered its own building in April, 1890. Having passed through the early period of struggle, it has obtained recognition for its standard of scholarship as equal to that of the leading institutions of the country. The purpose in the minds of its founders was the same which has given impulse to the long line of Christian institutions stretching across the entire country. It aims to educate the heart as well as the mind, to send into business and professional life a company of cultured men and women who have been trained to believe that the

highest mental attainments are to be found associated with a sincere Christian character.

While the college looks largely to the Congregational churches for its constituency, it is supported by contributions and patronage from the people of many denominations. In its organization and management it is thoroughly Christian, but undenominational and nonsectarian.

Fargo College has recently been admitted to the North Central Association of Colleges and Universities. This is a complete recognition of its high standard which is accepted all over the country.

Endowment and Equipment.

Jones Hall. The George H. Jones Memorial Hall is the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett. It contains the chapel, Y. W. C. A. rooms, offices and several recitation rooms. The upper part of the building is used as a dormitory for the young women of the College. The basement is occupied with the College dining room, kitchen, storerooms, laundry, etc.

Dill Hall. This building, one of the finest and most complete in the northwest, has recently been erected through the liberality of Mr. M. T. Dill, of Prescott, Wis., Dr. D. K. Pearsons, of Chicago, and others. The upper floor is occupied with the gymnasium, which is 97 feet long and 46 feet wide. The second floor has recitation rooms and a Y. M. C. A. room. The first floor contains several lecture rooms and the scientific laboratories. A part of the basement is used for anatomy work, and the remainder contains 22 shower baths and 148 lockers, for the convenience of those using the gymnasium. The scientific equipment is the newest and best, and everything about the building suggests neatness and beauty as well as efficiency. Dill Hall was occupied for the first time in January, 1908.

Carnegie Library. The newest, most complete and most satisfactory building on the campus is the library, which has just been completed. It is finished throughout with hard-

wood and tastefully decorated. The window arrangement is such that ample light is provided and for the evening use a new system of indirect radiation is giving general satisfaction. The library is completely equipped with steel stacks, oak furniture, and adequate shelving and appliances equal to the best libraries anywhere. It will meet the needs of the college for some years to come and at present also provides room for the President's office, the art department and art gallery, the museum, and in the basement a vault and recitation rooms.

Conservatory. The Fargo Conservatory of Music, a department of Fargo College, has moved into new and spacious quarters on First Avenue North. The conservatory occupies one entire floor of the new Stone block and affords space for offices, reception rooms, recital halls and studios.

Practice rooms are also provided near the college for the convenience of those living at Jones Hall.

South Cottage. This is a two story wooden building facing the campus, now arranged as a dormitory to supplement Jones Hall.

Heating Plant. The old heating plant, south of Jones Hall, has been remodeled, and a second boiler added. These two boilers furnish abundant heat for Jones Hall, Dill Hall, and the Carnegie Library.

Endowment. Through the liberality of Dr. D. K. Pearsons, who gave \$50,000, and of other friends both east and west, an endowment has been raised, which puts the College on a solid financial foundation.

Physical Training. Competent instruction in physical training is provided both for the young women and the young men. The young women are required to take courses in physical culture with the idea of developing bodily grace and physical expression. A special instructor is provided who has the entire charge of the out-door sports of the young men, throughout the entire year. The gymnasium in Dill Hall is pro-

vided with ample floor space and an excellent equipment and the basement is well supplied with lockers and shower baths.

STUDENT ORGANIZATIONS.

Christian Associations. The religious life of the College manifests itself in the voluntary associations of the young men and young women. Classes in Bible and Mission study are regularly formed, and devotional meetings are held on each Wednesday evening. Outside speakers are often secured to address the young men. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. A commodious room on the first floor of Jones Hall has been fitted up by the Young Women's Christian Association and thru their efforts a beautiful new piano has just been added to its equipment. A similar room is provided for the young men in Dill Hall. Committees from the Y. M. and Y. W. C. A. are at the trains to assist new students in finding board and room.

Literary Societies. The Henry Clay Simmons Society is an organization of the students of the College department for the promotion of literary efforts. The Aletheian Society is a similar organization of the preparatory students. Annual debates have been held with St. Olaf, St. Thomas and Macalester Colleges and oratorical contests with the associations of North and South Dakota. A Writers' Club has also been organized under the auspices of the English department.

College Paper. "Blue and Gold" is a semi-monthly publication, devoted to the interests of the students, and is published by a board of editors chosen by the Blue and Gold Association. This body is composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association. The athletic interests of the College are under the immediate direction of the Athletic Association, through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Musical Organizations. The Students maintain an Orchestra, Band, and Glee Club, which give concerts frequently in neighboring towns.

These organizations have attained an unusual degree of proficiency under the leadership of members of the Conservatory staff. Students also have the privilege of the large oratorio and philharmonic societies of the Conservatory, a rare opportunity both for lovers of vocal and instrumental music.

ADMISSION.

Entrance requirements to the various departments of the institution will be found specifically stated in the sections of this catalogue devoted to the various departments, respectively.

Each student applying for admission to any of the departments should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the College Dean in advance of the day of registration. On the last leaf of this catalogue is a form which may be used by applicants for admission.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Registration. The hours from 9:00 a. m. to 12 m., and from 1:30 p. m. to 5:00 p. m. on the days named as registration days in the calendar, are devoted entirely to the registration and proper classification of students. A registration fee will be charged all students who enroll later than the first day of each semester.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur loss out of all proportion of the saving in time or money, and seriously hinders the work of the entire class.

SCHOLARSHIPS.

Mary R. Curtiss Scholarship. Rev. George Curtiss, D. D., has given \$1,000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College. The benefit of this income is restricted by the terms of the gift to those who are students in both Latin and Greek.

High School Scholarships. Any young man graduating from a first class high school or academy whose course prepares for the Freshman class of the College, who during the year preceding his graduation ranked first in scholarship among the young men of his class, may receive one year's free tuition in the Freshman class of the College. A similar scholarship may be granted to any young lady ranking first among the young ladies of her class. The winners of a scholarship for first rank in high school graduating class will be entitled, on application, to a year's extension of time. Should no application for extension be made or should the scholarship not be accepted by those holding first rank, the privilege may be extended to the one ranking next in scholarship. The graduate's character and standing must be certified by the principal of the school. This scholarship is renewable the second year, provided that the student shall maintain a high rank respecting character, and the first rank in scholarship in the Freshman class.

Debate Teams. The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Ministers' Children. Because of the close relation that exists between Fargo College and the work of the ministers

in the churches of the various denominations, the children of clergymen are granted free tuition.

Oratorical Contestants. Free tuition for one semester is awarded to the student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contests. The student who wins the second place is entitled to one-half that amount.

DEGREES AND DIPLOMAS.

Bachelor's Degree. The College confers the degrees of Bachelor of Arts and Bachelor of Science upon those who satisfactorily complete the requirements prescribed for the respective degrees.

No student will be graduated from this college who has not studied two semesters in residence, one semester of which must be in the senior year. The diploma fee is five dollars.

Master's Degree. (a) Students who have taken the Bachelor's degree in this or another College of approved standing may be recommended for the Master's degree on the completion of two full semesters of graduate study in residence under the direction of the faculty. The candidate must pass an examination and present a satisfactory thesis.

(b) Students who have taken the Bachelor's degree in this institution may be recommended for the Master's degree upon the completion of the equivalent of two full semesters of graduate study in absentia. The candidate must present a satisfactory thesis.

In either case the program of study must form a consistent plan of work, to be pursued with some definite aim, under the direction of a special committee of the faculty.

The diploma fee is ten dollars and in the case of study in residence the regular undergraduate tuition will be charged.

Fargo College does not offer courses of study for the degree of Doctor of Philosophy, nor does it grant that degree.

SPECIAL COURSES.

The two years' pre-medical course was established at the beginning of the previous year—and is fully described on page 30.

This course is under the direct supervision of two of Fargo's leading physicians, and promises to be one of the most popular departments of the college.

Several one hour courses in English and in foreign languages are offered Saturdays, more especially for those teaching in the public schools of Fargo or vicinity. An evening Shakespeare class will be conducted by the head of the English department. A one-hour evening course in German will also be offered should there be a sufficient demand for the same. As these evening classes are formed to meet the needs of those unable to attend day sessions the tuition will be adjusted by a special fee.

Students completing courses in the Conservatory of Music or in Art will receive diplomas for the same. The Department of Art is now splendidly equipped and is doing excellent work.

CONDUCT.

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, and not to be changed during the semester without the consent of the faculty; and attendance upon the daily chapel exercises, are required. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and form-

ing right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility. Free scholarships will not be assigned to those who are habitual users of tobacco.

GENERAL INFORMATION.

Tuition. Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case of serious illness or other unavoidable hindrance to continuing work, a portion of the tuition may be refunded by special action. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work or less, will be charged one-half tuition.

Text Books. A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is \$7.00. The books used in the collegiate courses are in general more expensive and the cost to the individual student will vary greatly with the courses chosen and the number of subjects pursued.

WOMEN'S DEPARTMENT.

The woman's Department is under the supervision of the Dean of women who endeavors to promote the physical, mental, and moral welfare of those under her care. By wholesome regulations, instructions, and counsel, she seeks to direct the formation of character and to develop the highest type of womanhood. The co-operation of parents is earnestly desired. They can assist the Dean of women by freely making such communications as will aid her in securing the highest interest of their daughters.

The rooms of Jones Hall and South Cottage are reserved for the young women and each room is intended for two occu-

pants. The rooms in Jones Hall are heated with steam, those in South Cottage by furnace; all are lighted by gas, and bath privileges are provided. The furniture consists of single iron beds with springs and mattresses, dresser, table and chairs. Bedding, including pillow and linen, and all other articles for furnishing the room must be provided by the occupants. The students should plan to bring rug, pictures, curtains and other adornment as taste may suggest for making the room attractive and homelike. All linen should be plainly marked with the full name of the owner. Young women should also bring gymnasium suits, consisting of blouse and full bloomers. Dark blue is the preferred color.

Rooms will be engaged in the city for students upon request and must be approved by the Dean when engaged by the student. But the management of the College considers it highly important that the young women should have that personal attention from the Dean of women which cannot be given to those lodging in the city apart from the College. This is important for their physical health, as well as for their intellectual and moral interests. Parents are urged, therefore, to secure rooms for their daughters in the College, so far as possible and all non-resident preparatory girls are required to live in the dormitory except by special permission of the executive officers. Full information may be obtained by addressing the Dean of the Women's department.

BOARDING DEPARTMENT

The Boarding Department of the College at Jones Hall is under the management of the Superintendent with the general supervision of the Executive Committee. It is desired to secure for everyone entering the family the privilege and influence of a Christian home. The College offers board to all students and faculty members who desire it. This arrangement makes it possible for the young men to share the family life of the College with the young women and several mem-

bers of the faculty. The parlors of Jones Hall are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution.

In order to arrange properly for service and supplies and to give the boarding department the character of a home rather than that of a boarding house, it is deemed best to receive boarders, who do not have rooms at Jones Hall or South Cottage, for no less than the period ending with Christmas or Easter recess, or the Summer vacation, or the unexpired portion of these periods.

It is designed to furnish to teachers and students good and acceptable board at the lowest practicable rates.

Table board at Jones Hall, per week, is \$3.50.

Board bills are due in advance; from boarders, not occupying college rooms, in one payment for the period ending with the Christmas or Easter recess, or Summer vacation; for the young women of the Hall or Cottage, for the semester or, if preferred, in two payments each semester, the first half at the beginning and the second half on November 15th, and April 15th.

Students furnish their own table napkins and napkin rings. Those desiring to entertain guests at Jones Hall must consult the Superintendent. A charge of twenty-five cents per meal for guests.

The Boarding Department is closed during Christmas vacation, but girls will be permitted to retain their rooms. Those remaining during the Easter recess will be charged for the time at the above rates.

Rooms for young women at Jones Hall or South Cottage, heated and lighted, for each occupant, from \$1.00 to \$1.50 per week. Room rent is due in advance for a full semester, except when a vacancy is filled four weeks or more after the opening of the semester, when rent will be charged from the date of entrance.

Application for board and room should be made as early as possible. A deposit of five dollars is required for all applicants for rooms in College buildings, before the application is registered. This deposit will be applied upon the first payment for room rent. In case of withdrawal, the deposit will be refunded, if notification is received at the college office thirty days before the beginning of the semester for which this application is made.

Self Support. The College desires to give every possible encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can be found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should consider that a good education is worth more than it costs and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him. There are certain beneficiary and scholarship funds entrusted to the faculty to aid the most needy in payment of tuition, and liberal provision is made for the tuition of the children of home missionaries and of other clergymen. Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

RECOMMENDATIONS.

While the college does not undertake to secure positions for its graduates, it gladly aids them in finding such situations as they are competent to fill. It is usually able to render most efficient assistance to those who desire to teach. This service

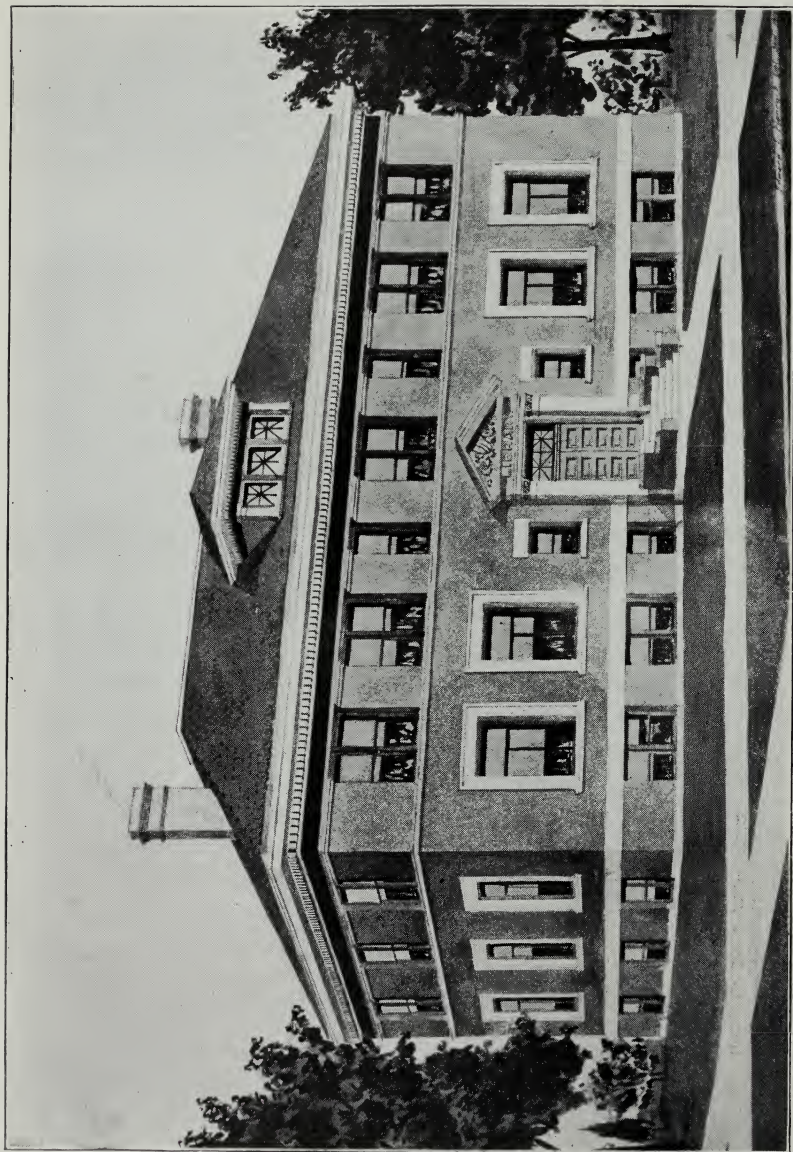
is carried on thru the Committee on Recommendations, and those interested in securing the services of any of our graduates, especially of competent teachers, are invited to correspond with the Chairman of the Committee on Recommendations.

SUMMARY OF EXPENSES.

Tuition, preparatory, per semester.....	\$20.00
Tuition, college, per semester	25.00
Library Fee, per semester.....	1.00
Athletic Fee, per semester.....	1.50
Table board, at the College, per week.....	3.50
Rooms in Jones Memorial Hall, per week.....	\$1.00 to 1.50
Board in the city.....	3.00 to 4.50
Furnished rooms in city.....	1.50 to 2.50
Laboratory fees, per year.....	1.00 to 8.00
Text-books (estimated).....	7.00 to 15.00

Tuition in Art, see Art Department.

Tuition in Music. See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory at half the regular rates. College credits are given for this work.



THE LIBRARY BUILDING

COLLEGE DEPARTMENT

Entrance Requirements. Graduates from the Preparatory Department of this College and from any first-class high school will, in general, be admitted to Freshman classification, without further examination, on presentation of their diplomas. But a detailed statement of the work done must be filed with the dean by all applicants from other institutions than our own preparatory department.

Applicants for admission to the Freshman class are expected to furnish evidence, either by certificate or by examination, that they have completed a minimum of 15 units of high school or preparatory work. A unit signifies a course of study throughout a school year of not less than thirty-six weeks, with five recitations per week of at least 40 minutes each.

Of the 15 units the following are required: English, 3 units; Mathematics, 2 units; History, 1 unit; Science, 1 unit; foreign languages, 2 units; total, 9 units.

The remaining units are to be selected from the subjects above named or from such other subjects as are given by first class preparatory or high schools, but not more than a total of 3 units will be accepted from such subjects as drawing, manual training, and domestic science.

Advanced credit for preparatory work will be given only when it is excess of 16 units and only for thorough work in subjects of College grade. It will then be scaled down in most cases to correspond to hour periods.

Graduates from North Dakota Normal schools will be admitted to College standing with credit of 16 semester hours of elective work.

Graduates from the advance courses of the Minnesota State Normal schools will be given credit for a year of elective college work.

This does not excuse from any entrance or Freshman requirements.

In general the preparation must be shown to be equivalent to that of the preparatory department of high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language, enough work must be taken in college to make a total of thirty-two semester hours of foreign language. Under such conditions College credit will be given for work in language that would otherwise be reckoned as preparatory.

All applicants are expected to furnish evidence of good moral character. Students coming from other institutions should bring certificates of honorable dismissal as well as an official and detailed statement of work done.

Electing Special Studies. Instruction in the College department is designed primarily to give a liberal education, but many courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to gain material advantage and profit.

Graduation. The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation.

REQUIRED WORK

GROUP I, FRESHMAN YEAR

First Semester		Second Semester	
English 1	3 hours	English 2	3 hours
German and Advanced English or Greek 1	} 5 hours	German or Greek 2	} 5 hours
Latin 1		Latin 2	
Mathematics 1 or Political Science 3 or History 1 or Public Speaking 1	} 5 hours	Mathematics 2 or Public Speaking 2 or History 2	} 5 hours

GROUP I, SOPHOMORE YEAR

First Semester		Second Semester	
French 1 or Greek 3 or 5, or Latin 3 or 5	} At least 7 hours in language	French 2 or Greek 4 or 6 or Latin 4 or 6	} At least 7 hours in language
Laboratory Science		Laboratory Science	

GROUP II, FRESHMAN YEAR

First Semester		Second Semester	
Biology 1	5 hours	Biology 2	5 hours
English 1	3 hours	English 2 or Public Speaking 2	} 3 hours
German or Latin	} 5 hours	German or Latin	
Mathematics 1 or Political Science 3 or History 1 or Public Speaking 1		Mathematics 2 or Public Speaking 2 or History 2	} 5 hours

GROUP II SOPHOMORE YEAR

First Semester		Second Semester	
Biology or Chemistry or Physics	} At least 10 hours in Science	Biology or Chemistry or Physics	} At least 10 hours in Science

GROUP III, FRESHMAN YEAR

Students may take the Freshman Year in either Group I or Group II.

GROUP III, SOPHOMORE YEAR

First Semester		Second Semester	
English	} Work in at least 2 languages	English	} Work in at least 2 languages
French		French	
German		German	
Laboratory Science*	5 hours	Laboratory Science*	5 hours
History	3 hours	History	3 hours

*If not taken Freshman year.

Note: Group I, Freshman and Sophomore, lead directly to the B. A. degree with Latin.

Group II, Freshman and Sophomore, lead directly to the B. S. degree.

Group II, Freshman and III Sophomore lead to the B. A. Degree without Latin.

ELECTIVE STUDIES

Candidates for a degree are required to elect from the subjects given below, a sufficient number of courses to complete the full requirement of 128 semester hours. Full work is sixteen hours per week. More may be taken by those only who maintain a high grade of scholarship.

Students that have not taken two years' work in each of two foreign languages, or the equivalent, during their preparatory course, must take a sufficient number of courses in language to make a total equal to that amount, using elective hours, so far as necessary.

All students are required to take Philosophy 1.

In addition to Philosophy 1, all students are required to elect not less than 6 hours from the departments of History, Philosophy, or Political Science.

All students are required to elect one of the following courses: English 9; Greek 10; Philosophy 3, 10; Education 9.

Students are required to select the courses so as to complete one "Major" and two "Minors." A Major in English is 20 semester hours in addition to English 1 and 2; in German, 20 hours in addition to German 1, 2, 3 and 4; Philology will be allowed to count toward a Major either in English or German; in Latin, 20 hours in addition to Latin 1. In all other subjects, 20 semester hours of College work complete a Major. A Minor is 10 semester hours. Each student must register his Major and Minors with the dean not later than the first week of his Junior year. A student who has chosen his Major may select as one Minor any subject taught in the College. His second must be chosen from three prescribed subjects. The following is a list of Majors offered, and opposite each are the three Minors from which one must be selected:

Majors	Minors
Art and Archaeology	German, French, English
Biology	Chemistry, German, Physics
Chemistry	Biology, Mathematics, Physics
English	French, German, History
German	French, Greek, Latin
Greek	French, German, Latin
History	English, Greek, Political Science
Latin	French, German, Greek
Philosophy	History, Mathematics, Political Science
Political Science	German, History, Philosophy
Physics	Mathematics, Chemistry, Biology.

Subject to the above conditions, the candidate for a degree may choose his electives from the following courses.

DESCRIPTION OF COURSES

Note—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ART AND ARCHAEOLOGY

Miss Hill, Mr. Beach, Miss Lonn.

1. History of Architecture and Sculpture. This course includes a study of sculpture from the earliest times to the present day with special emphasis upon the Greek period. In architecture, the Greek, Roman, Byzantine, Romanesque, Gothic, Renaissance and Modern styles are studied. A large amount of illustrative material is used and the attention of the class is centered upon the masterpieces. 2 hours. (See course 7 of the History Department.)
2. History of Painting. Early Christian and Byzantine mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain and England; the model schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representative of the various schools. 2 hours. (See course 8 of the History Department.)
3. Roman Antiquities. Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: The Roman family, marriage, slavery, the Roman house and its furniture; the Roman home life, food, dress, baths, games and amusements, education, books, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. (See course 3 of the Latin Department.)
4. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photographs. A knowledge of Latin is not essential. (Not offered in 1912-'13.) 2 hours. (See course 16 of the Latin Department.)

For more complete statement of Art Department see Page 51.

ASTRONOMY.

Mr. Stratton.

1. This course covers the fundamental problems of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebbulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given, illustrated by stereoptican slides showing the movements of the heavenly bodies. 3 hours.

BIBLE.

(See Religion.)

BIOLOGY.

Mr. Freeman, Mr. Callander.

1. Zoology. A systematic study of the various classes of Invertebrates, their structure, development, and relationships. Recitations and lectures, three hours, laboratory work four hours, counting as a five-hour course.
2. Zoology. A systematic study of the various orders of Vertebrates, comparative morphology, development, and group relationships. Lectures and recitations, three hours, four hours laboratory, counting as a five-hour course.
3. A General Course in Animal Ecology. Relation of species to environment. Field work first six weeks. Lectures and recitations three hours. Three-hour course. Not offered in 1912-13.
4. General Biology. Evolution of Animal Life. General theories, factors of heredity, variation, isolation, mutation, etc. Lectures and recitations three hours, two hours outside reference reading. Counting as a three-hour course. Prerequisite Zoology 1-2. Not offered in 1912-13.
5. Histology. Microscopic study of the normal tissues, with special reference to those of the human body. The essentials of histological technique form a part of the course. Provided 5 elect it.
6. Embryology. The general principles of development with reference to the batrachian, bird and mammal. 5 hours. Offered in 1912-1913. Provided 5 elect it.
7. Human Anatomy. Lectures and laboratory work. 5 hours a semester. A year course.

8. Experimental Physiology. Lectures and laboratory experiments and demonstrations. Chemistry 1 and knowledge of Elementary Physics are required in this course. 5 hours. Provided 5 elect it.
9. Physiology. A general course in human physiology; recitations with experiments, demonstrations, and illustrative material. 5 hours.
10. Bacteriology. Essentials of general bacteriology, elements and technique. Lecture and recitations 2 hours, laboratory 2 hours.
11. Botany. A systematic study of the Thallophytes and Bryophytes. Plant anatomy and morphology. Lectures and recitations 3 hours, laboratory 4 hours. Five hour course.
12. Botany. A careful study of the Spermatophytes and Pteridophytes. Morphology and plant anatomy. Lectures and recitations 3 hours, laboratory four hours. 5 hour course.

With the assistance of Dr. Callander, and others, it has been possible to arrange systematic pre-medical courses which will be of immense value to any students considering that branch of science.

CHEMISTRY.

Mr. Williams.

1. Inorganic Chemistry. Open to all students who have completed one year of College Biology. Credit 5 hours. Lectures, Recitations, Demonstrations and Laboratory.
2. A continuation of course 1. Credit 5 hours.
3. Qualitative Analysis. Basic analysis, lectures and laboratory. Open to students having completed 1 and 2. Credit 3 hours.
4. A continuation of course 3. Basic analysis concluded, Analysis of Acids. Credit 3 hours.
5. Quantitative Analysis. Gravimetric determinations. All laboratory work. Open to those who have completed 1 and 2. Credit 2 hours.
6. A continuation of course 5. Volumetric determination. All laboratory work. Credit 2 hours.
7. Organic Chemistry. Aliphatic Compounds. Lectures, recitations and laboratory. Open to those who have completed 1 and 2. Credit 3 hours.
8. A continuation of course 7. Aromatic Compounds. Credit 3 hours.
9. Organic Analysis. Analysis of alcohol solutions, glycerol, acetate, formalin. Prerequisites 1 and 2, 5 and 6. Credit 2 hours.

EDUCATION.

Mr. Knowlton and Mr. Stratton.

These courses all pre-suppose an introductory course in general Psychology, and some of the more advanced courses cannot be taken to advantage without some considerable knowledge of Philosophy and the social sciences.

Courses in Applied Pedagogy and Practice Teaching will be found in the departments of English, German and History. These courses are adapted to the especial training and needs of those intending to teach those respective branches.

Those who make Education their major study will be expected to take Ethics, and Sociology as part of their work.

1. Elementary Psychology. For intending teachers. See Philosophy 1a. 2 hours.
2. Elementary Pedagogy. The organization and curriculum, educational values, how to study, and other practical problems will be discussed. Presupposes a course in elementary Psychology, and is open to all college students, and may be taken by mature students not of college rank by special arrangement. 2 hours.
4. Psychology for Teachers. A supplement to, and continuation of Philosophy 1, or college Psychology. Horne's "Psychological Principles of Education" has been used as the text, supplemented by other works. 3 hours.
- 5 and 6. History of Education. Its evolution will be traced thru ancient and mediaeval times, up to the present. The educative significance of the Renaissance and the Reformation, and the genesis of modern ideas and ideals will receive attention. Presupposes some considerable study of the social science. Open to Juniors and Seniors. 2 hours, thruout the year.
7. Comparative Education. A comparative study of the Schools and School Systems of Germany, France, and England, based upon actual observation and supplemented by the study of various texts on the schools of these countries. Constant reference will be made to conditions in our own nation, the purpose being to aid the student to recognize the needs and lines of progress of American Education. 2 hours.
8. Philosophy of Education. Advanced Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Horne's "Philosophy of Education" has been the

basal text, supplemented by some such work as Butler's "Meaning of Education" or King's "Rational Living". Open primarily to seniors only. Presupposes considerable study of Philosophy 3 hours.

- 9 and 10. Religious Education. A course having in mind the preparation of teachers and leaders in religious education. The work will be varied from year to year, so that those who desire may take it with profit two successive years. It will aim to give such knowledge of biblical history, sociology, and ethics, and of the religious nature of man as every leader in religious work should have. It is open only to mature and advanced students. When supplemented by Philosophy 1, 9, and 10, by Political Science 6, (Sociology) and by courses 4 and 8 above, it affords a good introductory training for the Christian minister, the Y. M. C. A. secretary, and the Christian worker and teacher generally. 2 hours per week, thruout the year.

Attention is called to the recently enacted legislation in this state, requiring that all applicants for state certificates shall have a minimum of at least 16 semester hours of professional training. Those who desire to specialize in Education should begin in their sophomore year.

ENGLISH.

Miss True, Mrs. Hazelton, Mr. Vowles.

Courses 1 and 2 are required of all students but are not counted toward a major. A major must include courses 3, 4, and 31 (or its equivalent), one course in advanced composition, and a minimum of six hours selected from courses 5 to 11, 30 to 39; it may include Philology 1 and 2, Public Speaking 4 or 8. No student may receive credit for both 13 and 37, 14 and 38. English 35 and 36 may count as Pedagogy. In general no course will be offered if elected by fewer than five students.

ENGLISH LITERATURE.

Miss True, Mr. Vowles.

3. Old English. Reading of Old English prose and poetry and a study of the language with especial emphasis on its relation to modern English. 3 hours.
4. Continuation of Course 3, including a brief study of the history of the English language. 3 hours.

5. Nineteenth Century Poetry. Special attention will be given to Scott, Wordsworth, Coleridge, Byron, Shelley, Keats. 3 hours.
6. Continuation of course 5. Special attention to Tennyson and Browning. 3 hours.
- 7 and 8. Shakespeare. Critical study of selected plays. 2 hours. Not offered 1912-13.
9. Literature of the Bible. A study of the Authorized Version as a monument of English literature. Special attention is given to the narrative and poetry of the Old Testament. 2 hours.
- 10 Continuation of course 9. Special attention to the Epistles. 2 hours.
- 11 and 12. American Literature. A survey of its rise and development, involving careful study of the principal authors. 2 hours. Not offered in 1912-13.
- 13 and 14. English Prose Fiction. A survey of the development of the English novel. Special attention will be given to Scott, George Eliot, Thackeray, Dickens. 2 hours.
30. Shakespeare. A study of his development as a dramatic artist. Open to Juniors and Seniors and to any others who have completed course 7. 2 hours.
31. English Literature. A general survey of English literature from the beginning to the middle of the nineteenth century. 2 hours.
32. Spenser. This course will include the greater part of the Faerie Queene and most of Spenser's minor poetry. 2 hours. Not offered in 1912-13.
33. British Ballads. A study of some English and Scottish popular ballads. 2 hours.
34. Chaucer. A study of the most of Chaucer's work. 2 hours.
- 35 and 36. This course is designed to meet the needs of those who intended to teach high school English and may be taken only by special arrangement with the instructor. It will meet one hour a week thruout the year at a period to be selected by the class.
37. English Prose Fiction. This course, covering much the same ground as 13, requires a great deal of outside reading and will

count two semester hours, tho it will meet only on Saturday.
Open to Juniors and Seniors.

38. Continuation of 37.

ENGLISH WRITING.

Mrs. Hazelton.

1. Rhetoric and Composition. Required of Freshmen. Word Use, Properties of Style, Paragraph Writing, Exposition. Analysis of representative selections with writing of themes, to be criticized by instructor and re-written according to corrections. 3 hours.
2. Continuation of course 1. Required of Freshmen. Argumentation, Description, Narration. Study of selected specimens with writing of briefs, forensics, descriptive sketches and narratives. 3 hours.
- 15 Journalism. Introductory course. Preliminary survey of the evolution of the American newspaper followed by study of the principles of effective newspaper writing, with special attention to the news story and the editorial. Daily assignments. 3 hours.
16. Short-Story Writing. The development of the short-story to its present literary form will be traced, classic and recent stories analyzed, and constant practice given in the writing of short-stories to be criticized by instructor and recast according to suggestions. 3 hours.
17. Modern Drama from the Writer's Standpoint. Analysis of representative plays from Shakespeare to Ibsen, with the emphasis on the principles of structure as a basis for dramatic composition. 2 hours.
18. Advanced Writing. This course will be planned to meet the individual needs of those electing it. 2 hours.
19. Versification. Theory and practice of verse composition. 2 hours.
22. Continuation of Course 15. The psychology of advertising, writing of advertisements; feature news; practice in editing. 2 hours.
24. Continuation of Course 17. Study of some of the best plays of Pinero, Shaw, Stephen Phillips, Rostand, Maeterlinck, and other modern dramatists.

The class will be asked to collaborate on a play for presentation in the spring. Prerequisite: Course 17 or an equivalent. Not offered in 1912-13.

26. Teachers' course. Discussion of methods of teaching English composition in secondary schools, examination of text-books, review of rhetorical theory, writing and criticizing of themes. 2 hours.
27. Seminar in Modern Drama. This course is planned for teachers and advanced students. It will meet Saturdays. 1 hour. A required amount of dramatic composition will entitle the student to 2 hours credit.
28. Library Science. A short course covering the use of the library facilities for reference work and a general working knowledge of the common library methods. Open to freshmen. 1 hour, $\frac{1}{2}$ hour credit.

GEOLOGY

Mr. Freeman

1. General inorganic geology, physiographic and dynamic. Study of type specimens of important rocks and common minerals. Lectures and recitations two hours, counting as a two-hour course. Text, "Chamberlain and Salisbury College Geology."
2. Historical Geology. A systematic study of the various epochs of the earth's history and the fauna and flora of the successive eras. Lectures and recitations two hours, counting as a two-hour course. Text, "Chamberlain and Salisbury College Geology."
3. Invertebrate Palaeontology. A systematic study of the various groups of fossils from the Protozoa thru the Mollusca. Lectures, recitations, laboratory, three hours. Prerequisite Zoology 1-2, and Geology 1-2. 2 hour course.
4. Vertebrate Palaeontology. Comparative study of the classes and orders of the Vertebrates considering the lines of evolution, their modifications and adaptations. Lectures, recitations, laboratory and reference reading three hours. Prerequisite Geology 3.

GREEK

Mr. Stratton

1. Oratory. Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. 3 hours.

2. Supplementary. Plato's Apology, with a study of the Ten Attic Orators. 2 hours.
3. Greek Drama. Two tragedies read critically with a study of the Greek theatre. 3 hours.
4. Supplementary. A comedy read, with a study of development of the drama. 2 hours.
5. Philosophy. Plato's Euthyphro, Crito and a part of Phaedo, with a history of Greek Philosophy. 3 hours.
6. Poetry. The Iliad read and scanned rapidly. 3 hours.
7. Supplementary. Socrates as depicted by Xenophon. Selection from Memorabilia. 2 hours.
8. Supplementary. The Odyssey treated in the same way. 2 hours.
10. New Testament. This course comprises the thorough study of the entire Gospel of John. It aims at the acquisition of vocabulary and the general principles of grammar. 2 hours.

HISTORY

Miss Lonn.

1. History of Mediaval Europe. Based on Robinson's History of Western Europe and Robinson's Readings, supplemented by collateral reading. Special attention is given to the sources of History and the student is introduced to modern historical methods. The course includes a brief study of the Roman empire to show the contributions of ancient civilization to mediæval life and then follows the rise of the nations of Western Europe to the Renaissance. 3 hours.
2. History of Modern Europe. A continuation of History 1 with the same method of study. The history of the development of the nations of Western Europe is traced from the fourteenth century to the present time. Emphasis is given to the periods of the Renaissance, the Reformation, the Thirty Years' War and the French Revolution. 3 hours.
3. The Age of the Renaissance and Reformation. 1300-1600. The political and social condition of Western Europe during this period; the revival of learning in Italy; the development of Art; the influence of exploration, discovery and invention. The

great reformers; the conflict between Catholicism and Protestantism including its political and economic phases. 3 hours. Not given in 1912-13.

4. Europe in the Nineteenth Century. This course includes important events since 1815; the revolution in France; the unification of Germany and Italy; the present forms of government and the political situation of European countries. 3 hours. Not given in 1912-13.
5. English Constitutional History. The origin and development of the political institutions of the English people with a study of important documents. The practical working of the system and the present condition of the government. 3 hours. Thru year. Alternates with course 6. Not given in 1912-13.
6. Constitutional History of the United States. A study of the development of our political institutions from the Revolution to the present time. A lecture course supplemented by reference reading, tests, papers, and a careful study of the sources. Will alternate with course 5.
7. History of Architecture and Sculpture. This course includes a study of sculpture from the earliest times to the present day with special emphasis on the Greek period. In Architecture, the Greek, Roman, Byzantine, Romanesque, Gothic, Renaissance, and Modern styles are studied. A large amount of illustrative material is used and the attention of the class is centered upon the masterpieces. 2 hours. (See course 1 of the Department of Art and Archaeology.)
8. History of Painting. Early Christian and Byzantine Mosaics; the rise of painting in Italy with special attention given to the period of the Renaissance; a brief survey of the development of painting in Germany, Flanders, Spain, France, and England; the modern schools. A large number of prints are used to illustrate this course. The great masters and a few of their masterpieces are chosen for special study as representative of the various schools. 2 hours. (See Course 2 of the Department of Art and Archaeology).
9. History of the French Revolution. The Ancient Regime will be studied, the establishment of the Directory, the career of Napoleon, the Napoleonic Wars, and his final overthrow. 3 hours.

10. The Civil War and Reconstruction. The slavery conditions which precipitated the war, so far as they have a bearing on Reconstruction will be studied, the political aspects of the War and the process of reconstructing the southern states noted up to 1877. 3 hours.

LATIN.

Mr. Beach

Students entering college with three years of preparatory Latin may be admitted to Course 1 by special arrangement. A course in elementary Latin for students who enter without Latin requirements will be offered if there is a demand for it. This will include a review of the essentials of Latin Grammar and the reading of selections from Caesar, Cicero and Vergil. This course is for college students, gives college credits and admits to Course 1. 3 hours each semester.

Courses 2a, 3 and 16 are open to students who are not taking Latin. Courses 11, 13 and 14 are open only to Juniors and Seniors.

1. Livy: Books I, XXI and XXII. Selections. Study of the rise and development of early Roman institutions. Cicero: De Senectute and De Amicitia. 5 hours.
- 2a. History of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. A knowledge of Latin is not essential. 3 hours.
- b. Plautus and Terence. Three plays will be read. 2 hours.
3. Roman Antiquities. Study of the private life of the Romans. Informal lectures illustrated by photographs. The following subjects are considered: the Roman family, marriage, slavery, the Roman house and its furniture, the Roman home life, food, dress, baths, games and amusements, education, books, trade, travel, death, burial, etc. A knowledge of Latin is not essential. 3 hours. See Art and Archaeology Course 3.
4. Horace. Ars Poetica and Carmen Saeculare. Selections from the Odes, Epodes and Epistles. 3 hours.
5. The private life of the Romans. Readings from Martial and the Letters of Pliny. 2 hours.

6. Latin Elegiac Poetry. Selections from Catullus, Tibullus, Propertius and Ovid. 2 hours.
7. Suetonius and the Annals of Tacitus. This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. 3 hours.
8. Roman Oratory. Cicero. Readings from the Brutus and the De Oratore. Tacitus: Dialogus de Oratoribus. 3 hours.
9. Vergil; Georgics and Eclogues. Ovid; Fasti and Heroides. 2 hours.
10. Roman Satire. Readings from Horace, Juvenal and Petronius. 2 hours.
11. Roman Philosophy Cicero. De Natura Deorum and Tusculanae Disputationes. 3 hours.
12. Cicero and Vergil. This course is intended to meet the needs of prospective Latin teachers. It includes a brief study of Latin syntax and the reading of considerable portions of Vergil and the Orations of Cicero. 2 hours.
13. Lucretius: De Rerum Natura. 2 hours. ,
14. Roman Tragedy. Lectures with a careful reading of the tragedies of Seneca. 3 hours.
16. Roman Archaeology. The Topography and Monuments of Ancient Rome and of Pompeii. Informal lectures illustrated by photographs. A knowledge of Latin is not essential. This course alternates with Course 12. 2 hours. See Art and Archaeology Course 4.
18. Roman Antiquities. Study of the mythology, religion, and superstitions of the Romans. Informal lectures and recitations. This course is intended to supplement Course 3, but either may be elected independently. A knowledge of Latin is not essential. 3 hours.

MATHEMATICS

Mr. Stratton

1. Advanced Algebra. This course begins with Chapter XVI of Downey's higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including differentiation of algebraic functions, Taylor's formula, series, logarithms, etc. 5 hours.

2. Trigonometry. Trigonometric functions, directed lines the development of formulae, and the solution of right and oblique triangles, etc. 3 hours.
3. Astronomy. 3 hours.
4. History of mathematics. 3 hours.

Mr. Wanner

5. Analytics. 3 hours.
6. Analytics. 3 hours.

MODERN LANGUAGES

Miss Perley, Miss True, Mr. Vowles, Mr. Beach.

GERMAN

Miss Perley, Mr. Vowles

1. Grammar. Reading of easy texts, like Gluck Auf and Immensee. Practice in speaking and writing, memorizing of poetry. Open to all students. 3 hours.
2. Course 1 continued. 3 hours.
3. Grammar reviewed. Das edle Blut (Wildenbruch) with composition. Reading of modern texts. Open to all students who have completed 1 and 2. 3 hours.
4. Wesselhoeft's Composition. Study of William Tell with assigned supplementary reading. 3 hours.
5. Composition and "freie Reproduktion." Study of a modern play with rapid reading of nineteenth century fiction. This course presupposes all preceding courses. 3 hours.
6. Composition. Lichtenstein (Hauff). 3 hours.
7. Study of authors of the classic period, Lessing, Goethe, and Schiller, with introductory of their lives. Freie Reproduktion. 2 hours.
8. Completion of Course 7. Outline history of German literature. 2 hours.
9. Conversational German with assignments for preparation. Three times a week. 2 hours' credit.

10. Continuation of Course 9. (Conversation based on selected texts. Three times a week. 2 hours' credit.
11. Study of authors of the nineteenth century. Kleist and others. 1 hour. Both semesters.
12. This course is offered to meet the needs of those unable to attend the regular sessions. An evening class will also be formed on the same basis, should there be a sufficient demand for the same.
13. Lessing: Selections from his critical writings, lectures on his life and time with written reports. Nathan de Weise. History of German literature. Alternate with 17. (Not offered in 1912-13). 3 hours.
14. Goethe: Introductory study of his prose works and lyrics. Iphigenie and Tasso. Continuation of history of literature to the close of the classic era. Writing of critiques and abstracts. Alternates with 18. (Not offered in 1912-13). 3 hours.
15. Schiller: Wallenstein's Tod, with additional assigned reading. Extracts from Schiller's Geschichte des dreissig-jaehrigen Kriegs with written and verbal reports Alternate with 19.
16. A course in rapid reading, Frau Sorge and other works of modern fiction. Composition based on reading, with lectures on modern literature. Alternate with 20. (Not offered in 1912-13). 2 hours.
17. Faust: Part I and portions of Part II. Lecturers on "Die Famst Sage." Written reports. 3 hours.
18. Study of modern dramatists, Grillparzer, Hauptmann and others. Writing of critiques and abstracts. 3 hours.
19. Study of German ballads and lyrics. 2 hours.
20. History of literature from the Romantic movement to the present time, with assigned contemporary readings, and composition based on the same.

Pedagogy—Lines and writings of the early German educational reformers.

Practice teaching, involving careful preparation and supervision. Open only to advanced students expecting to teach German. 1 hour. Both semesters.

The spoken German is gradually introduced in the class room, and becomes as far as can be made practicable the medium of communication. Memorizing of poetry, rapid supplementary reading, and sight translation are required, and international correspondence is encouraged. Systematic instruction in German popular music is given once a week during a portion of the school year.

GERMANIC PHILOLOGY

Mr. Vowles

For Old English, see English 3 and 4.

1. The Gothic language will be studied with special reference to its relation to Greek and Latin. The Gospel of St. Mark will be read. Professor Wright's Gothic Grammar will be used. 3 hours.
2. Open to those who have had course 1. Anglo-Saxon and Old High German will be studied with reference to their relation to Gothic, English and German. 3 hours. Courses 1 and 2 are designed to give the student a thorough ground work in comparative Germanic philology. Both courses may count toward a major in English or German.

FRENCH.

Miss True, Mr. Beach.

- 1 and 2. Elementary course. Fraser and Squair's French Grammar and Modern texts. 5 hours.
- 5 and 6. Nineteenth Century Literature. Several short plays and novels will be read. 3 hours.
- 7 and 8. The Classical Period. La Fontaine, Moliere, Corneille, Racine, etc. 2 hours.

SCANDINAVIAN.

Mr. Vowles.

- Norwegian 1. Elementary Norwegian. Olson's Norwegian Grammar and Reader will be used.
- Norwegian 2. Continuation of 1. Björnson's Synnöve Solbakken will be among the texts read.

Norwegian 3. Advanced reading and outline study of the history of Norwegian literature.

Norwegian 4. Continuation of 3.

Note—Students who speak either Norwegian or Swedish and are otherwise qualified may enter the advanced courses by special permission.

MUSIC.

The entire course in Harmony (four semesters) may be taken as a college elective by Sophomores, Juniors and Seniors who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as six hours; if the first two semesters only be taken, they will count for four hours.

The entire course in Counterpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for four hours.

A series of three two-hour courses will be offered one each term, covering the general outline of the history of music. For further description, see Courses of Instruction in Conservatory Department.

PHILOSOPHY.

Mr. Knowlton

Most of the courses are based on some representative text to ensure clearness and definiteness of preparation, but independent thinking is both encouraged and expected, the aim always being to teach the student to philosophize for himself. The close relation of philosophy to education and to life is constantly emphasized, and the aim is to make the study of philosophy the basis for that unification of that which shall enable the student to see the organic unity of education. To this end the philosophic principles at the basis of the various sciences and arts are clearly pointed out.

Those who desire to specialize in philosophy should begin with Psychology in the sophomore year.

1a. Elementary Psychology. An introductory course for intending teachers, open to all students of college rank, and to others of maturity by special arrangement. It is required for those prepar-

ing to teach music and art, (see those departments), and forms a good preparation for the more difficult advanced course in Psychology next described. 2 hours.

1. Psychology. A general introductory course, of a more advanced nature, required of all who take a college degree. It is the necessary basis for all advanced work in Philosophy and should be taken in the sophomore year by those who desire to major or specialize in philosophy. James' Psychology, Briefer Course, or Angell's Psychology. 3 hours.
2. Advanced Psychology. Designed as a continuation of course 1. It is often given as a course for teachers, in which case it is synonymous with Education 4. It may, however, be given as a study of the more difficult problems of theoretical Psychology. 3 hours.
3. Constructive Ethics. The aim of this course, as of Courses 9 and 10, is to aid the student in finding for himself the basal constructive principles for a satisfactory working philosophy of life. Prerequisite, Course 1. Paulsen's Ethics has been the text book the past three years, but the text is varied frequently. 3 hours.
4. Introduction to Philosophy. The aim of this course is to prepare for more advanced study of Philosophy and also to give the student some idea of the great problems of philosophy and their most prominent solutions. The definition, province, and divisions of philosophy will first be briefly set forth, and the remainder of the semester will be devoted to the consideration of fundamental problems, and representative solutions of these. Hibben's "Problems of Philosophy" is used as a brief, elementary introduction, and is followed by some such work as Paulsen's "Introduction to Philosophy as a basis for the further consideration of a few fundamental philosophic problems. This course is the natural continuation of Course 1 for those who desire to specialize in Philosophy, and should be taken in immediate succession to that course. 2 hours.
5. History of Philosophy. A general course, designed to serve both as a basis for more advanced and specialized work, and to acquaint the student with the solution of the main problems of philosophy offered by the great thinkers of ancient and modern times. Courses 1 and 2 should precede it, but nature students who have taken,

or are taking, course 1 will be admitted by arrangement with the teacher. The problems of philosophy will be regarded as aspects of the great Problem of Life, and their relation to the general thot life of the age will be pointed out. Alternates with course 7. 3 hours.

6. History of Philosophy. A continuation of course 5, but may be taken separately by special arrangement. Alternate with course 8. 3 hours.
7. Masterpieces of Philosophy. A firsthand study of a few of the great works of certain leading philosophers, ancient or modern. The course will vary according to the needs and interests of those electing it. Only those who are well versed in philosophic thinking, and who have had the equivalent of courses 1, 2 and 5 or 6 will be admitted. Alternates with course 5.
8. Modern Philosophic Problems. A study of some of the main thot problems of the past century. The aim will be to emphasize the chief tendencies of thot and their practical application in the evolution of the guiding principles of the civilization of the past hundred years. The emphasis on scientific methods, the conflict between materialism and idealism, the emphasis on evolution, and the tendency to exalt sociological problems will be considered. Courses 1, 2, and one or two others should precede it. Open only to seniors except by special permission. Alternates with course 6. 3 hours.
9. Philosophy of Evolution. The modern theory of evolution will be critically examined and its significance for modern thinking pointed out. La Conte's "Evolution and its relation to Religious Thot," and Bergson's "Creative Evolution" will afford the textual basis for class discussion. At least a general, introductory acquaintance with the science of Biology is indispensable, together with a reasonable familiarity with the methods and results of natural science. Presupposes courses 1, and 3. 2 hours.
10. Life as a Practical Problem. The fundamental principles at the basis of a working philosophy of life are pointed out and discussed. The religious aspect of such a life is specially emphasized, and the arguments for the superior claims of the Christian religion considered. Some such works as King's "Reconstruction in Theology" and "Rational Living," and Coe's "Religion of a Mature Mind" are made the basis for discussion. For Seniors. 2 hours.

Attention is called to the close relation of some of the courses in Education to the work in Philosophy; also of the course in theoretic Sociology. Courses 4 and 8 in Education will count in major work in Philosophy, as also the course in theoretic Sociology. But not more than 6 hours of these courses will be accepted.

PHYSICAL TRAINING

Mr. Watkins

The Department of Physical Training has jurisdiction over all gymnastic and athletic activities, and provides for both young women and young men. It is the aim of the department to give the students such exercises, games, and sports as will best create and maintain vigorous health. It endeavors to reach a large number of students, especially the weak and undeveloped, and to give to all exercises that will be not only beneficial but interesting. Physical training is required of all preparatory students, both men and women, and of all college students during their first three years, from November to April.

1. Gymnastics: Calisthenic drills, setting up exercises, dumb bells, wands, and bar bell drills, etc., indoor games.
2. Baseball and Football. Recreation sport as a relaxation from study offers no better channel for general development than baseball in the spring, and football in the fall months. Great care is exercised in excluding from the more vigorous sports those incapable of deriving physical benefit from them.
3. Basketball. One of the best indoor sport sis basketball and there is ample space and opportunity for this on the spacious gymnasium floor.
4. Track and Field Athletics. This branch of body building will consist in the education of special groups of muscles with technical instruction in starts and dashes, in high and broad jumping, in distance running, and in other necessary features.

PHYSICS

Mr. Wanner

Physics 1. College Physics open to all college students. Mechanics, Sound, and Light. Illustrated Lectures, Recitations and Laboratory work. Credit 5 hours.

Physics 2. A continuation of Course 1. Electricity and Heat. Credit 5 hours.

Physics 3. Analytical Mechanics. Open to students who have completed College Trigonometry. Special stress is placed upon practical problems and much attention is devoted to graphic work. Credit 5 hours.

Physics 4. Continuation of Course 3. Electricity, Light and Heat. Credits 5 hours.

Math. 5. Differential Calculus. Open to students who have completed a course in Analytical Geometry. Credit 5 hours.

Math. 6. Differential Calculus concluded—Integral Calculus with special stress upon applied problems. Credit 5 hours.

Math. 7. A course in Plane Surveying. Open to students who have completed the course in Trigonometry. Credit 3 hours.

Math. 8. Continuation of Course 9. Credit 3 hours.

Physics 5. Physical Chemistry. Credit 2 hours.

Physics 6. A continuation of Physics 5. Credit 2 hours.

POLITICAL SCIENCE

Mr. Brown, Mr. Knowlton.

The general purpose of this department is to acquaint the student with such historic events, and economic and political principles as will best fit him for intelligent citizenship.

1. General Introductory Course. A necessary basis for the other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and methods of economic inquiry. 3 hours.
2. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions, such as Taxation, the Tariff, and the Labor Problem. Must be preceded by Course 1. Alternates with Course 4. 3 hours.
3. Comparative Government. A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the

political systems of European nations. Hart's "Actual Government" and Bryce's "American Commonwealth" are used as basal texts. See Course 5 for the supplementary alternate of this course. 2 hours.

4. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic questions as Corporations and Monopolies, Socialism, and Railway Transportation. Must be preceded by Course 1. 2 hours.
5. Comparative Government. See Course 3. The primary aim of this course is the comparative study of European governments, but there will be constant application of principles involved to our own political system. Alternates with Course 3. 2 hours.
6. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association with special consideration of the influence of Natural Selection, Competition, Combination, and Co-operation on social progress. Dealey's Sociology is being used. 3 hours.
- 7 and 8. English and American Constitutional History. See courses 5 and 6 of History Department.

PUBLIC SPEAKING.

Mr. Brown.

1. Extempore Speaking. Close analysis of the thought, rhetoric, and expression of extempore speech with constant practice and study of models. Adaptation of speech to wide variety of subjects, occasions, and audiences. 2 hours.
2. Continuation of 1. 2 hours.
3. Argumentation. Study of the principles of evidence, analysis, brief drawing, written and oral forensics. Theoretical work supplemented by practice in debate and application to practical usage. Baker's Revised Principle of Argumentation and supplementary reading. 3 hours.
4. Continuation of Course 3. 3 hours.
5. Oratory. The history of oratory as a preliminary to practice writing and speaking. Modern oratory in relation to modern prob-

lems, and the individual development of the student in appreciation and power. 2 hours.

6. Continuation of Course 5. Advanced work in the philosophy of oratory and individual work in writing and speaking. 2 hours.
8. Literary Interpretation. Study of selections from the great orators, essayists, dramatists, and poets, and their interpretation. Drill and application of the graded steps of expression to individual needs. 3 hours.

RELIGION

The College does not maintain the study of religious subjects as a separate department; but all candidates for the degree are required to elect one of the following courses: Literature of the Bible (English 9), Miss True. Greek Testament (Greek 10), Mr. Stratton. Ethics (Philosophy 3), Evidences of Christianity (Philosophy 10), Education 9 and 10, Mr. Knowlton. The College stands ready to expand this department in co-operation with the churches whenever feasible. The preparatory Bible work supplements teacher training courses.

ART DEPARTMENT

Miss Hill

Two periods of studio work and such outside work as the teacher may require are necessary for one hour of credit.

Courses other than those offered below will not be given except by special agreement with the Director. Such individual courses as are offered below will be open to special as well as Normal Art students.

Normal Art—First Year

Freehand drawing. Much time is given to general freehand drawing and to sketching in charcoal and pencil from ornament, the antique, portrait, and the figure from life.

Modeling. The work in drawing is supplemented by a course in clay and wax modeling from the antique and from life, and also by composition combining figure and animal forms.

Freehand Perspective and Sketching. Lectures are given on freehand perspective and students make application of its principles, at first in the sketching of objects, interiors, exteriors and street scenes, and later, in landscape composition and out of door sketching.

Composition. Instruction is given in the fundamental principles of constructive, decorative, and pictorial art. Students work out original studies in space and line composition showing proper construction and growth, distribution of light and dark, and harmonious schemes of color. The principles of design are practically illustrated in the work in the applied design.

Color. Much attention is devoted to color in connection with design and composition, for the development of original and harmonious color schemes. In addition, the naturalistic study of plant form and still life is required for the purpose of cultivating the color sense and giving practice in its expression.

Handiwork. This course consists of paper and cardboard construction; instruction is also given in textiles, simple weaving, bead work, knotting and basketry, all of which afford a wide field for the study of patterns and processes and give the students an opportunity to use their color designs in many materials with special reference to the development of the applied arts.

Household Design. In this course principles of arrangement, of space, color harmony, utility and economy are well brought out. House plans are drawn and at the end of the year each room in the house is furnished.

Constructive and Instrumental Drawing. Training is given in the principles and practice of mechanical drawing. Problems involving projection, surface development, instrumental perspective and constructive design are given.

History of Art. See Page 38.

Psychology. See page 44.

Anatomy. Class talks, re-enforced by individual instruction are given on section of the body, with the aim of insuring a deeper study of artistic anatomy and a correct rendering of form.

Theory and Practice of Teaching Art. A study is made of art expression from the standpoints of general education, the needs of the child, and his development through the various grades in the elementary school. The problems are worked out with particular reference to the child's environment, his occupations in the home and school, special days and seasons, and native study. The aim is to adapt the principles and methods gained, to public-school problems.

Normal Art—Second Year

Life Drawing and Composition. The aim of this study is to enable classes to grasp the meaning of pictorial art. In the study of anatomy, attention is given to the construction and action of the figure, to that of the child in particular. Composition is studied with special reference to the design element, and to the difference in treatment existing between composition in decorative art and in pictorial art. The motive, the story-telling element, atmospheric effects, and the relationship of the part to the whole, all receive due consideration.

Water-color. Color values and harmonies are considered thru the medium of water-color, using plant form, still life and landscape as subjects. The directness required to use the medium successfully develops quickness of perception, while the judgment is trained to select and arrange in orderly sequence the essential elements to be expressed pictorially. This power of selection and arrangement has a distinct educational value.

Applied Design. The principles of art studied the first year are further illustrated in the working out of original designs applied by the students individually in the making and decorating of objects in wood, leather, stenciling and wood block printing. The relation of the design to the construction and use of the object, the adaption of ornamentation suitable to it, and the beauty of the motives are carefully studied.

History of Education. See Page 32.

Wood-carving. Original relief designs in straight and curved lines are made and applied to articles of use, such as paper-cutters, blotters, picture frames, trays, mirror-backs and book racks.

Composition. The principles of art studied the first year are further illustrated in the making of original designs for textiles, book covers, stenciling and wood block printing; and the decoration of panels with fruit, flowers, and landscapes adapted to meet the requirements of interior decoration. Special effort is made to recognize and develop the personal element that gives art value to even the simplest designs.

Theory and Practice of Teaching Art. A study is made of the principles of art teaching and the value of art in general education. The aim is to present practical problems in drawing, design and construction work which can be carried out in the school-room with simple equipment and with materials that may be easily procured. Lesson plans are developed and an opportunity is given on Saturday mornings, by teaching the children's class, to put into practice that which has been gained through the regular class work.

General Art—First Year

Light and Shade Drawing. Drawing in charcoal from the antique, still life, and the portrait and figure from life.

Freehand Perspective. The principles of freehand perspective are taught and applied in the sketching of objects, interiors, exteriors, and street scenes. Landscape composition and out-of-door sketching follow this instruction.

Figure Sketching. Work is given in the sketching of the costumed figure in black-and-white and in color, with a view to illustration and pictorial composition.

Composition. Drawings and sketches, illustrating the principles of composition, are made in ink, charcoal and color, special study being given to the arrangement of flowers, figures, landscapes, and interiors, as a preparation for pictorial illustration.

Color. Work in still life in black and white is succeeded in color.

Anatomy. A series of lectures is given on artistic anatomy demonstrated with the skeleton and model. Note books are required.

History of Art. See page 38.

General Art—Second Year

Portrait and Life Drawing. Much time is given to drawing the figure in charcoal and color. There is also opportunity for modeling the figure in clay or wax.

Water Color. Instruction in water color painting from flowers and still life groups is given.

Pictorial Illustration. This course takes up the technical study of illustration. Sketches are made from the costumed model, with accessories to enhance the pictorial effect.

Costume Illustration. Attention is given to the drawing of children, the designing of children's garments, the composition and page arrangements of figures with backgrounds, and to posters and magazine covers, the work being done in water-color, pencil, ink and wash.

TUITION IN ART

Architectural Drawing—\$15.00 per semester.

Normal Art—(Full course)—\$30.00 per semester.

Studio Lessons—One three-hour lesson a week, \$15.00 per semester.

A concession in rates will be granted to college students choosing Art as an elective toward a degree.

For further information consult Art Director.

THE ACADEMY

The Preparatory Department is rapidly coming to a consciousness of its distinct unity and work. The second floor of Dill Hall is set apart especially for its use and the greater part of the instruction is given by teachers particularly trained for secondary work. At the same time, the Academy student enjoys most of the advantages of College life, mingling with older students and coming in helpful contact with the College faculty.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thorough preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first-rank is given a scholarship, consisting of one year's tuition in the College.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours
English I	3 hours	Bible II	3 hours
Latin I	5 hours	English II	3 hours
Reading (Public Speaking)	3 hours	Latin II	5 hours

SECOND YEAR

First Semester		Second Semester	
Bible III	3 hours	Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 hours	English IV	5 hours
English III	3 hours	Geometry (Math. IV)	3 hours
Geometry (Math. III)	5 hours	Physiography (Science II)	3 hours

THIRD YEAR

First Semester		Second Semester	
Physiology (Science III) or Book-keeping*	3 hours	Botany (Science IV) or Book-keeping*	3 hours
English V or German I or Greek I or Cicero (Latin V)	} † 10 hours	English VI or German II or Greek II or Cicero (Latin VI)	} † 10 hours
History I (Greek)		History II (Roman)	

FOURTH YEAR

First Semester		Second Semester	
Solid Geometry (Math. V) or History III (English)	3 hours	Algebra (Math. VI) or History IV (American History and Civics)	5 hours
Public Speaking III	2 hours	English VIII or German IV Greek IV or Vergil (Latin VIII)	} ** 6 hours
English VII or German III or Greek III or Vergil Latin (VII)	} ** 6 hours	Physics (Science VI)	
Physics (Science V)	5 hours		5 hours

*Can be elected one semester only.

†10 hours in two languages.

**3 hours in each of two languages.

COLLEGE COMMERCIAL PREPARATORY

FIRST YEAR.

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arithmetic I and Rapid Calculation	3 hours	Commercial Arithmetic II	3 hours
English I	3 hours	English II	3 hours
Reading (Public Speaking I)	3 hours	Bible II	3 hours
Algebra (Math. I)	5 hours	Algebra (Math. II)	5 hours

SECOND YEAR

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	3 hours	English IV	5 hours
Bible III	3 hours	Physiography (Science II)	3 hours
Geometry (Math. III)	5 hours	Geometry (Math. IV)	3 hours

THIRD YEAR

First Semester		Second Semester	
Bookkeeping III	3 hours	Commercial Law	3 hours
English V	3 hours	German II	5 hours
German I	5 hours	History II (Roman)	3 hours
History I (Greek)	3 hours	Botany (Science IV)	3 hours
Typewriting I	2 hours	Typewriting II	2 hours

FOURTH YEAR

First Semester		Second Semester	
Commerce and Corre- spondence	3 hours	History IV (American History and Civics)	5 hours
English VII	3 hours	English VIII	3 hours
German III	3 hours	German IV	3 hours
Bookkeeping V	3 hours	Shorthand II	4 hours
Shorthand I	4 hours	Spelling II	1 hour
Spelling I	1 hour	Physics (Science VI)	5 hours
Physics (Science V)	5 hours		
Public Speaking III	2 hours		
History III (English)	3 hours		
Solid Geometry (Math. V)	3 hours		

Note—Elect at least seven hours from each of the indented groups.

DESCRIPTION OF STUDIES

Note—The odd numerals refer to work done in the First Semester of each year, the even, to the Second Semester.

BIBLE

II. Story Literature of the Bible. This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.

III. Life of Christ. The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant reference to the Gospels. 3 hours.

A course of Bible classics is also given as part of the work in English. See under English VI.

COMMERCIAL STUDIES

Bookkeeping. The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper under the direction of the proprietor, and is to follow instructions exactly as he will have to do on the day he enters a business office as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties.

Bookkeeping I and II. In the beginning, the single entry method is used, shortly followed by the double entry. The inductive set in an introductory general course giving a working knowledge of accounts through actual bookkeeping. 3 hours credit.

Next is offered practice in wholesale and retail office work. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. A branch retail store is conducted by one of the partners and the method of keeping branch store accounts in the books of the main store is fully set forth. Private accounts with partners are also introduced. The use of special columns is illustrated in nearly all the books of original entry. 4 hours credit.

The last set is a short one illustrating the voucher method of accounting in the manufacturing business. It acquaints the student with a practical and extended arrangement of special columns in the sales book, cash book, voucher register, and other books of original entry. This may be adapted with little change to many kinds and varieties of business. 2 hours credit.

Bookkeeping III is a jobbing and commission set. It affords a thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied. 3 hours credit.

Bookkeeping V. Banking. The student uses over four hundred incoming business papers representing every form of paper and endorsement that passes in the daily routine of banks. Transactions covering every detail of the banking business are illustrated. The student performs the duties of the various bank clerks and officials, from collection clerk to acting cashier. The clearing house system is explained and practically illustrated. 3 hours credit.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than the length of time spent on the subject.

Correspondence. Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to postal regulations and the common mistakes made in the use of the mails.

Commerce. The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business, and help him to comprehend the social meaning as well as the material element of trade. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text:—"Clow's Introduction to the Study of Commerce." This work will be given in connection with the course in Business Correspondence. 3 hours credit for the two courses.

Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of

accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Texts:—Moore's New Commercial Arithmetic, Birch's Rapid Calculation. Arithmetic I. Rapid calculation, percentage and interest. Arithmetic II. Completion of arithmetic. 3 hours.

Commercial Law. This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. It deals with contracts, partnerships, mortgages, leases, interest, patents, transportation and hiring of property, and, in general, those subjects on which persons engaged in business dealings should be informed. 3 hours.

Penmanship. The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. 2 hours.

Shorthand. Aristography, the latest of Mr. Dement's production, is used and presents a complete and entirely new system of wonderfully simple shorthand. It possesses all the speed possibilities of Dement's Pitmanic shorthand, and is far more legible than any other system now in use.

A beginner's course is not offered the second semester.

Spelling is a required subject for those who study Shorthand.

Typewriting. The touch method is used. This[®] enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, form part of the course. One dollar per month is charged for the use of a typewriter one hour per day.

ENGLISH.

The work is planned to meet the uniform college entrance requirement. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

- I and II. A thorough review of grammar, drill in composition, and the following English classics studied: *The Lady of the Lake*; *The Ancient Mariner*; *Ivanhoe*; *The Merchant of Venice*. The following will be read out of class and written reviews of them given: *Cooper's Last of the Mohicans*, *Brown's Rab and His Friends*, *Franklin's Autobiography* and *Burrough's Birds and Bees and Other Studies in Nature*. 3 hours each semester.
- III and IV. The study during the second year will include work in Composition and Rhetoric, (Narration and Description in Keeler and Adams' *High School English*), and the following classics: *Silas Marner*, *The Deserted Village*, *Julius Caesar*, and *As You Like It*. Four works of standard authors will be read and reviewed outside of class. 3 hours the first semester, 5 hours the second.
- V. Keeler and Adams' text-book will be finished and *Macbeth* and the *DeCoverley Papers* carefully studied. Three works of standard authors will be read and reviewed outside of class. 5 hours.
- VI. The object of this course is the knowledge to be gained from the study of a book of Scripture as a whole—continuous and independent. 5 hours.
- VII and VIII. A careful study will be made of the following: *L'Allegro*, *Il Penseroso*, *Lycidas*, *Comus*, *Washington's Farewell Address* or *Webster's First Bunker Hill Oration*, *Emerson's Essays*, and *Carlyle's Essay on Burns*. Two masterpieces will be read and reviewed outside of class. 3 hours each semester.

GERMAN

- I. Thomas' German Grammar. Reading of easy texts like *Glueck Auf*, and *Immensee*. Practice in speaking and writing, memorizing of poetry. Open to all students. 5 hours.
- II. Continuation of course I. 5 hours.
- III. Thomas' Grammar reviewed. *Willkommen in Deutschland*, with composition. Reading of modern texts. Open to all students who have completed I and II. 3 hours.
- IV. *Wesselhoeft's Composition*. Study of one of *Schiller's* easier plays with assigned supplementary reading. 3 hours.

GREEK

College students who enter without Greek may secure college credits for these courses.

- I. Beginner's Course. Chiefly a study of forms and vocabulary, with Constant practice in turning English into idiomatic Greek and the reverse. 5 hours.
- II. The Anabasis begun. This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.
- III. The Anabasis completed and Homer begun. The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.
- IV. Homer finished. The equivalent of three books of the Iliad (without the catalogue of ships) will be read. An equal amount of the life and art. 3 hours.

HISTORY

- I. Greek History based on a study of the earlier eastern nations and civilization and supplemented with an introduction to Greek life and art. 3 hours.
- II. Roman History. The rise and fall of the republic, the life and men of the empire and the beginnings of the formation of European states and institutions on the ruins of the empire. 3 hours.
- III. English History. The political and social history of England. Emphasis will be given to its relation with European and American History. 3 hours.
- IV. American History and Civics. Besides studying the history and meaning of the various parts of our national and state government, many phases of practical politics and present day methods of carrying on the governments, are discussed, such as elections and party government, the committee system, etc. 5 hours.

LATIN

- I and II. Latin lessons and the reading of selections from Viri Romae. 5 hours each semester.

- III and IV. Greenough, D'Ooge and Daniell's Second Year Latin. Selections are read equal in amount to Caesar, Gallic War I-IV. Prose composition. 5 hours each semester.
- V and VI. Cicero: the orations against Catiline, for the Manilian Law and for Archias are read. Prose composition based upon the text. 5 hours each semester.
- VII and VIII. Six books of Vergil's Aeneid are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

- I. The usual work in Elementary Algebra. 5 hours.
- II. Continuation of Course I. 5 hours.
- III. Plane Geometry. 5 hours first semester.
- IV. Plane Geometry completed. 3 hours second semester.
- V. Solid Geometry. 3 hours first semester.
- VI. Higher Algebra. Chapters VI to XVI in Downey's Higher Algebra. 5 hours second semester.

PUBLIC SPEAKING

- I. Drill in reading. Special attention given to interpretation, phrasing, and vocal expression. Memorizing and delivery of recitations required. This course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 3 hours.
- III. Study of selections from the great poets and novelists. Practice and development in the various stages of interpretation and expression. Voice culture and application of work to individual needs. 2 hours.

SCIENCE

- II. Physiography. Fairbanks' Practical Physiography and Willard's Story of the Prairies are supplemented by experiments, by many specimens from the geology department, and by field excursions. Special attention is given to the study of the weather.

- III. Physiology, with Martin's Human Body (Briefer Course) as a basis for recitations, and some simple laboratory experiments. 3 hours.
- IV. Botany, with special reference to plant physiology and ecology. Local flora. 3 hours.
- V. Physics: Mechanics, Sound and Light. Text-book—Carhart and Chute. Recitations and laboratory work. 5 hours. Open only to students by special permission.
- VII. Chemistry—Introductory course. Recitations and laboratory. 5 hours.
- VIII. Course VII continued. 5 hours.

SUMMER SCHOOL

Theo L. Wanner, Director

This will be the third year of our summer school which was opened in 1910 to meet the demand of many pupils desiring to devote part of the regular vacation time to study.

The Summer session will begin Tuesday, June 25th and will close Saturday, August 3rd, making a total of six weeks. School will be conducted six days per week and all classroom work will be carried on mornings from 8:00 to 12:30.

Courses will be offered in regular High School and College subjects and a limited amount of eighth grade work will be offered upon application. Special inducements will be made to those wishing post-graduate work.

The school will be conducted in Dill Hall which contains the Gymnasium, the Laboratories and the finest lecture rooms of the institution.

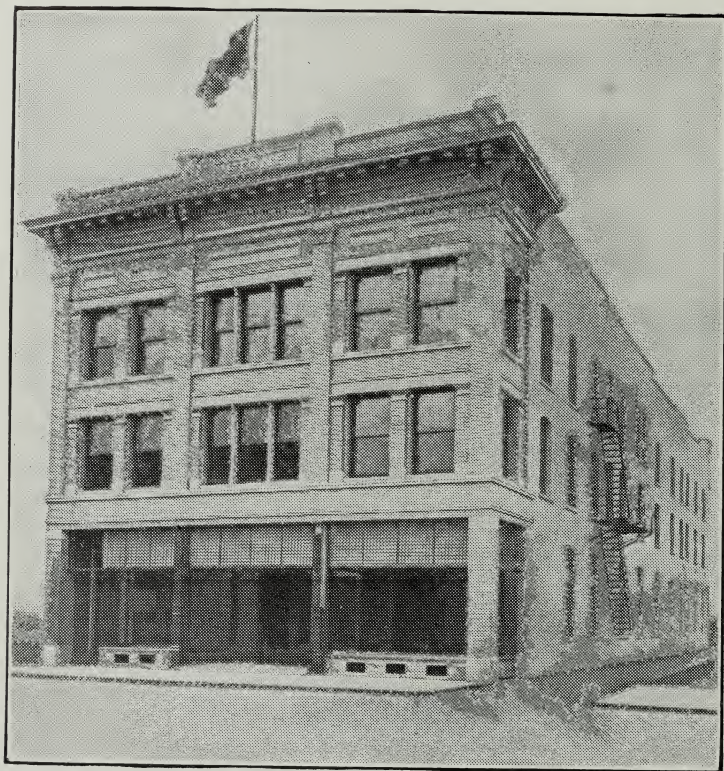
The minimum tuition will be fifteen dollars per student. This is the charge for thirty-six recitations in a single subject. Should a student elect a second subject an additional fee of ten dollars will be charged. Extra hours in the laboratory will be charged for in proportion to the time devoted to the work by the instructor. Chemicals used by those electing chemistry and breakage in all science work will be charged to the student.

A complete faculty will be chosen of range sufficient to meet any possible requirement.

Fargo College has a delightful location for a Summer School. The buildings are close to the car line and are but a few blocks from the business portion of the city. Near at hand is the large and splendid park. The proximity of tennis courts as well as the river with its excursion launches tends to lend a special attraction during the hot summer months.

All arrangements have been completed for a series of illustrated lectures to be given during the summer free to all students. Music students will be given every advantage at the Conservatory.

All communications relative to summer school may be addressed Theo. L. Wanner, Fargo College, Fargo, N. D.



FARGO CONSERVATORY OF MUSIC

FARGO CONSERVATORY OF MUSIC

(A Department of Fargo College)

INTRODUCTION

THE Fargo Conservatory of Music, a department of Fargo College, was founded in 1887 and since that date has advanced steadily until today it is one of the leading schools of music in the Northwest.

The Conservatory has exceptionally fine facilities for carrying on its work. It occupies one entire floor of one of the best business blocks in the city, which was constructed on the most modern plans and especially fitted to the needs of a school of music. The building is situated in the heart of the city on First Avenue North, near Broadway.

The Conservatory is especially favored because of its close association with Fargo College, which is about a half mile distant, and easily reached by the electric car lines. That institution is beautifully located on the finest site in Fargo, overlooking the entire city and immediately facing Island Park.

The close affiliation between the College and the Conservatory offers many advantages. The opportunity for liberal culture thus made possible is of the highest importance to the student of music, while on the other hand the student of literature or science is benefitted by the artistic atmosphere created by the Conservatory.

There are undoubtedly advantages to be gained by school instruction in preference to private teaching. Not only do pupils receive benefit by a knowledge of each other's work but the opportunity of hearing one another in the numerous classes and students' recitals given at frequent intervals during each semester, creates a generous rivalry which stimulates the mind and tends to produce an atmosphere not to be found in private studios.

COURSES OF STUDY

It is primarily the aim of the Fargo Conservatory of Music to educate pupils who desire to make a serious study of music with a view to a professional career in some branch of the art. The Conservatory, therefore, so arranges its curriculum that all pupils in its regular courses who are studying to be teachers, singers or performers on any instrument, shall pursue these theoretical branches which are most necessary in their particular class, together with their general instrumental or vocal practice. The Conservatory endeavors not only to give the pupil instruction (theoretical and practical) by the most able teachers and modern methods, but to surround him with a musical atmosphere which shall be at once a stimulus and discipline; also to afford him opportunities for teaching and for public performances which cannot otherwise be obtained. Thus the student in the regular course receives a complete technical and theoretical education and secures at the end of his course the Diploma and official endorsement of the school.

The same careful attention is given to the training of those who desire private instruction with no intention of being graduated.

Therefore there are two distinct departments of study in the Conservatory:

I. The Diploma or Regular Course with its subdivisions.

(a) The Soloists' Course.

(b) The Teachers' Course.

II. Special Courses for persons not desiring to be graduated.

DIPLOMA OR REGULAR COURSE

This course furnishes the necessary training for entrance into professional life. It is divided into three grades: (a) Elementary; (b) Intermediate, and (c) Advanced.

(a) Elementary—Under this head are classed all beginners and in this grade is laid a solid foundation for the work to come.

(b) Intermediate Grade—Students in this grade, having become well grounded in their principal study, begin their theoretical work in solfeggio, theory, music history and harmony.

(c) Advanced Grade—Before promotion into this grade, the student is required to pass the Junior Examination. See page 7.

The work in this grade, covering a period of not less than two years, implies the completion of all studies.

In all departments, the courses of study for the Soloists' and for the Teachers' diplomas are identical until the beginning of the Senior Year.

During the latter, special work in repertoire and public performance is required of candidates for the Soloists' diploma.

SPECIAL COURSES.

Opportunity is offered to any person to study music at the Conservatory without intending to graduate. No Previous knowledge of music is required for entrance and the student may take any one or as many studies as are desired.

CERTIFICATES AND DIPLOMAS

Diplomas are granted as teachers or as soloists to the pupils in the regular courses where record is sufficiently high and who pass the final examinations.

Special students, whose record is sufficiently high for not less than one year of continuous study in any branch, and who at the end of such time pass a satisfactory examination, may be given a certificate of proficiency in that branch.

The fee for the full diploma of the Conservatory is Five Dollars, and for the special certificate Two Dollars.

REQUIREMENTS FOR GRADUATION

The requirements for graduation are as follows:

- I. The completion of the advanced grade in the Principal Study. (See A.)
- II. The completion of the Prescribed Secondary or Theoretical Courses. (See B.)
- III. The completion of the required Normal Course in the respective Departments. (See C.)
- IV. Presentation of the necessary Literary Qualifications. (See D.)

A—Principal Studies—The principal studies include:

Pianoforte - - - - - See Page 71

Organ - - - - - See Page 73

Voice - - - - - See Page 74

Violin and all other Orchestral Instruments, See Page 76

B—Prescribed Secondary or Theoretical Course—Number of points required (a point indicates one semester of twenty weeks with two hours per week of recitation—or two semesters with one hour per week, marked*):

		Pianoforte	Organ	Voice	Violin and all other Orchestral Inst's
Solfeggio-Dictation	(See Page 78)	4	4	6	4
Harmony	(See Page 78)	4	4	4	4
Theory	(See Page 79)	2	2	2	2
*Mus. History	(See Page 79)	1	1	1	1
Counterpoint	(See Page 80)	1	2	—	1
Harmonic Analysis	(See Page 80)	1	1	—	1
Sight Playing	(See Page 80)	4	—	—	4
*Ensemble	(See Page 81)	1	—	—	1
French	(See Page 81)	—	—	2	—
Italian	(See Page 75)	—	—	2	—
German	(See Page 81)	—	—	2	—
English Literature					
Organ Lectures	(See Page 73)	—	2	—	—
Secondary Pianoforte		—	—	3	—
Normal Work		4	4	4	4
Stage Department	(See Page 81)	1	1	1	1
(1 hour per week one semester)					
Required for admission to Junior					
Examination		6	6	8	6
Required for admission to Senior					
Examination		15	14	18	15
Required for graduation		24	22	28	24

THE NORMAL DEPARTMENT

Before entering this department the student must have passed the Junior Examination.

The required course is two years and all students who are candidates for graduation are required to teach during their Junior and Senior years.

The course comprises weekly lectures on elementary psychology and pedagogy preparatory to the two years' practice in teaching.

D—LITERARY REQUIREMENTS

All candidates for graduation from any of the Departments, if not graduates of a high school or the literary department of some other institution, will be required to carry on specially adapted academic work to supplement work already done.

Information regarding their qualifications in literary work is presented by the candidates before the Junior Examination.

EXAMINATIONS

(a) The Junior Examination is held at the beginning of the next to the last year before graduation. Before being admitted to the Junior Examination about one-third of the entire amount of theoretical work prescribed for graduation must have been accomplished as shown in table on page 6.

(b) The Senior Examination is held at the end of the next to the last year before graduation. Before being admitted to the Senior Examination about two-thirds of the entire amount of theoretical work prescribed for graduation must have been completed as shown in table on page 6.

THE EXAMINATION FOR ADVANCED STANDING

These examinations cover the ground of the various secondary courses given in the Conservatory; they are provided for the benefit of those students who may have prepared themselves to pass on a part or the whole of any subjects by special work in the Conservatory, or who come from other institutions or teachers who wish to demonstrate their fitness to enter such courses in the Conservatory at an advanced grade.

These examinations may be taken without fee upon appointed days at the end of each session, and before the beginning of the school year.

PIANOFORTE COURSE

The Pianoforte Course is designed to equip the student for a career as soloist or teacher, or both, and diplomas are granted accordingly. (See "Certificates and Diplomas.")

If working for the soloists' diploma the candidate must during their Senior year give one public recital. This is not required of students in the teachers' course.

OUTLINE OF PIANOFORTE COURSE

For Both Teachers and Soloists

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

New England Conservatory Course, grades 1, 2 and 3. Plardy Technical Exercises. Kullak Octave Studies Preparatory; Loschhorn Op. 65. Heller Op. 45. Easy pieces. Scales, arpeggios.

JUNIOR

Czerney Op. 740, Czerney (German Ed.) Book 2, Bach Inventions, two and three voices. Foote Etudes Op. 27. Cramer Etudes, Kullak Octave Studies, Mozart Sonatas, Whiting Pedal Studies, Mendelssohn—Songs without Words, scales and arpeggios continued. Compositions by ancient and modern composers.

TUITION

Private lessons, two lessons each week, session of 20 weeks \$40 to \$50

SENIOR

Clementi, Gradus, Bach, Well Tempered Clavicord, Beethoven Sonatas, Compositions by Chopin, Schumann, Liszt, Brahms, Grieg, Raff, Rubenstein, and others.

TUITION

Private lessons, two lessons each week, session of 20 weeks - \$50.00

SECONDARY STUDIES

Elementary and Intermediate

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks	- - - - -	\$15.00
Musical History—class lessons, 1 each week, session of 20 weeks	- - - - -	\$10.00
Harmony—class lessons, 2 each week	- - - - -	\$20.00

Junior

Solfeggio, Ear Training, and Dictation—class lessons, 2 each week, session of 20 weeks	- - - - -	\$15.00
Harmony—class lessons, 2 each week	- - - - -	\$20.00
Theory—class lessons, 2 each week	- - - - -	\$20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks	- - - - -	\$10.00
(Music furnished free.)		
Normal—session of 20 weeks	- - - - -	\$7.50

Senior

Counterpoint and Harmonic Analysis—class lessons, 2 each week, session of 20 weeks	- - - - -	\$20.00
Sight Playing—class lessons, 2 each week, session of 20 weeks	- - - - -	\$10.00
Ensemble—class lessons, 1 each week, session of 20 weeks	- - - - -	\$10.00
(Music furnished free)		
Stage Department—class lessons, 1 each week, (1 semester only)	- - - - -	\$5.00
Normal—session of 20 weeks	- - - - -	\$7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study, or combination of studies desired.

Instruction in English, German and French is free to full course students.

THE ORGAN DEPARTMENT

The completion of the preparatory grade in Pianoforte course, or its equivalent, is required before beginning the study of the organ. The Organ Course is designed to provide a thorough and complete education as a church organist and choir master, also for advanced pupils there is added to the above complete preparation as a concert performer.

A course of lectures is given on the Musical Literature of the Protestant Episcopal Church, its history and evolution and its correct performance, also on Anglican and Gregorian Chant, Plain song accompaniment and the history and theory of Plain song, and choir training.

OUTLINE OF ORGAN COURSE

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

Stainer's Organ Primer, Lake Pedal Studies, Rink Organ School, Best Edition, Whiting's Twenty Preludes, Postludes, Easy compositions.

TUITION

Private lessons, session of 20 weeks, 2 lessons each week	-	\$50.00
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JUNIOR

Rink's Organ School, Carl Master Studies, Hymn Tune Playing, Bach's Preludes and Fugues (Vol. 1 Peter's Ed.) Compositions by Guilman, Mendelssohn, Merbel, and Rhienberger.

TUITION

Private lessons, 2 each week, session of 20 weeks	-	-	\$50.00
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SENIOR

Bach's Preludes and Fugues, Vol. 2 and 3. Sonatas by Mendessohn, Guilman, Widor and Rhienberger.

TUITION

Private lessons, 2 each week, session of 20 weeks	-	-	\$50.00
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SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks	-	-	-	-	\$15.00
Harmony—class lessons, 2 each week	-	-	-	-	\$20.00
Musical History—class lessons, 1 each week, session 20 weeks					\$10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks	- - - - -	\$15.00
Harmony—class lessons, 2 each week	- - - - -	\$20.00
Theory—class lessons, 2 each week,	- - - - -	\$20.00
Harmonic Analysis—class lessons, 2 each week	- - - - -	\$20.00
(One semester only)		
Normal—session of 20 weeks	- - - - -	\$7.50

SENIOR

Counterpoint—class lessons, 2 each week, session of 20 weeks		\$20.00
Organ Lectures—class lessons, 2 each week, session 20 weeks		\$10.00
Stage Department—class lessons, 1 each week, session of 20 weeks	- - - - -	\$5.00
(One semester only)		
Normal—session of 20 weeks	- - - - -	\$7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German or French free to full course students.

VOICE COURSE

The regular course in Voice is constructed to fit the graduate for a career as soloist or teacher. Special students are not required to take the theoretical course but the study of Solfeggio is recommended.

OUTLINE OF VOICE COURSE

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

A correct conception of a musical tone, and securing the right conditions for its production. Breath control, exercises for middle voice, scales, etc. "Systematic voice training." Clippinger, also studies by Luetgen, Sieber and Concione. Study of songs suited to the requirements of the individual voice.

TUITION

Private lessons, 2 each week, session of 20 weeks - \$40.00 to \$50.00

JUNIOR

Tone production, resonance, color, emotion, etc. Exercises for flexibility. Studies by Concione, Marchesi, Panofka and Vaccari. Study of the modern songs, with especial attention given to interpretation, enunciation and phrasing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - - \$50.00

SENIOR

Continuation of tone work; interpretation, placement, quality, smoothness through the entire compass of the voice. Advanced studies by Concone, Marchesi, and Lamperti. Study of Schubert, Schumann, Franz, Brahms, Jensen, Tschaikowsky, Strauss, Wolf and other classics. Oratorio and Opera.

TUITION

Private lessons, 2 each week, per session - - - \$50.00

SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio, Ear Training and Dictation—Class lessons, 2 each week, session of 20 weeks - - - \$15.00

Harmony—class lessons, 2 each week - - - \$20.00

Musical History—class lessons, 1 each week - - - \$10.00

Pianoforte—private lesson, 1 each week, session of 20 weeks \$20.00

Languages—German and French, free.

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - \$15.00

Harmony—class lessons, 2 each week - - - \$20.00

Theory—class lessons, 2 each week - - - \$20.00

Pianoforte—private lessons, 1 each week, session of 20 weeks \$20.00

Languages—German or French, free.

Normal—session of 20 weeks - - - \$ 7.50

SENIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each week, session of 20 weeks - - - \$15.00

Pianoforte—private lessons, 1 each week, session of 20 weeks \$20.00

Italian—private lessons, 1 each week, session of 20 weeks - \$15.00

Stage Department—class lessons, 1 each week, session of 20 weeks - - - \$5.00

(One semester only)

Languages—German or French, free.

Normal—session of 20 weeks - - - \$5.00

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

As in the case of the other courses considered before, the regular course for graduation in Violin and other Orchestral Instruments consists of two parallel branches to be taken simultaneously.

Students of regular course are required to demonstrate ability on piano equivalent (as secondary study) to two years' instruction.

OUTLINE OF VIOLIN COURSE

PRINCIPAL STUDY

ELEMENTARY AND INTERMEDIATE

Violin Schools of Dancal or DeBeriot. Exercises by Wohlfahrt, Mazas, Kayser, etc. Major and minor scales, first to third positions. Easy pieces for tone development.

TUITION

Private lessons, 2 each week, session of 20 weeks - \$30.00 to 40.00

JUNIOR

Major and minor scales, chords and arpeggios all positions. Studies by Dont, Allard, Krentzer, Concertos of Rode, Viotti, Krentzer, etc. Concert pieces, ensemble and sight playing.

TUITION

Private lessons, 2 each week, session of 20 weeks - - \$40.00

SENIOR

Studies by Krentzer, Rode, Gavinies. Concertos by DeBeriot, Mozart, Wieniawski, St. Saens, Mendelssohn, etc. Concert pieces. Regular attendance at ensemble and sight playing classes.

TUITION

Private lessons, 2 each week, session of 20 weeks - - \$50.00

SECONDARY STUDIES

ELEMENTARY AND INTERMEDIATE

Solfeggio and Ear Training—class lessons, 2 each week,
session of 20 weeks - - - - - \$15.00

Harmony—class lessons, 2 each week - - - - - \$20.00

History—class lessons, 2 each week - - - - - \$10.00

JUNIOR

Solfeggio, Ear Training and Dictation—class lessons, 2 each
week, session of 20 weeks - - - - - \$15.00

Harmony—class lessons, 2 each week - - - - - \$20.00

Sight Playing—class lessons, 2 each week, session of 20 weeks \$10.00

(Music furnished free)

Normal—session of 20 weeks - - - - - \$7.50

SENIOR

Counterpoint, and Harmonic Analysis—class lessons, 2 each week	\$20.00
Sight Playing—class lesson, 2 each week, session of 20 weeks	\$10.00
Ensemble—class lessons, 1 each week, session of 20 weeks	\$10.00
(Music furnished free)	
Stage Department—class lessons, 1 each week, session of 20 weeks	\$5.00
Normal—session of 20 weeks	\$7.50

Notes—Special students (those not desiring to pursue a full course) may register for any study or combination of studies desired.

Instruction in English, German and French is free to all full course students.

THE NORMAL TRAINING DEPARTMENT

Before entering this department the student must have passed the Junior Examination. All candidates for graduation are required to teach during the Junior and Senior years.

The student in this course must attend the weekly criticism class, the weekly lectures on psychology and pedagogy and must spend two hours weekly in actual teaching.

Children between the ages of six and twelve are admitted into this department where they are taught in classes of three by the student teacher under skilled supervision.

Lectures are given by the superintendent designed to make the young teachers conversant with the best of modern methods. A large amount of piano literature is examined in class with reference to certain guiding principles of what to use and when and how to use it. All the materials of music education are presented and most careful attention is given to modern pedagogic processes.

This course is of inestimable value to all who intend making music teaching a profession.

POST GRADUATE DEPARTMENT

The Post Graduate Department has for its object the more complete development of those who desire to prepare themselves for positions of large responsibilities in the higher walks of the musical profession.

The minimum time of study in post graduate course for its diploma is two years.

SECONDARY OR THEORETICAL COURSE

This is a very comprehensive course in general musical knowledge, and embraces a study of all the important laws underlying the art and science of music.

There are many points of musical study which it is impossible to touch upon during the time of technical study; the teacher may explain how a certain embellishment is to be played, but he certainly cannot pause in his lesson and explain all the rules governing embellishments to his pupils. A particular sonata may be studied, yet the teacher is unable to give a full explanation of sonata form to his pupils for lack of time.

1. SOLFEGGIO, EAR TRAINING AND DICTATION

The courses in Solfeggio (vocal sight reading) and in Pianoforte and Violin sight playing are provided to meet the needs of all pupils deficient in the fundamental principles of music, such as rhythms, intervals, scales, etc., and who are unable to read vocal or instrumental music at sight.

The pupils are trained to write in correct notation musical phrases which are played or sung to them, beginning with the simplest phrase in the major mode, and progressing until difficult melodies in either major or minor can be notated with ease and facility.

The sight singing begins with the simplest intervals and rhythms, progressing by easy stages until it includes the most difficult passages to be found in modern music. The lamentable lack on the part of the vast majority of students should commend the solfeggio course to all who are ambitious to succeed as musicians, even though they may not intend to take the full course and graduate.

What the eye is to the artist, the ear is to the musician. Although this would seem to be self-evident, there are many who elect to study music apparently without the slightest appreciation of this important truth.

Proficiency in advanced sight singing, and in pianoforte and violin sight playing is strictly insisted upon before graduation from the respective departments. Pupils in the regular courses of the Conservatory are required to pursue the study of solfeggio during the entire course.

TUITION

Class lessons, 2 each week	-	-	-	-	-	-	-	\$15.00
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2. HARMONY

This course covers two years, and aims to give the student a working knowledge of all the resources of modern harmony. The text-book used is "Modern Harmony" by Foote and Spalding, and sup-

plementary exercises are selected from books by Chadwick, Jadassohn and others.

First Year—Two class lessons per week. Major and minor scales, intervals, triads, harmonization of melodies, dominant sevenths, secondary sevenths, simple modulation.

Second Year—Two class lessons per week. Chords of the ninth, eleventh and thirteenth, chromatically altered chords, augmented chords, suspensions, ornamental tons, advanced organpoint, the "old modes," contrapuntal harmony. Modulations.

TUITION

Class lessons, 2 each week - - - - - \$20.00

3. THEORY

Two class lessons per week, one year. The course forms the foundation of that general knowledge so indispensable to every musician. It includes the principles of musical notation, rhythm, embellishments, marks of expression, musical form, theory of sound and description of the orchestral instruments.

Elson's Theory. Prout's "Musical Form" and Prout's "Applied Forms" are the textbooks used.

TUITION

Class lessons, 2 each week - - - - - \$20.00

4. MUSICAL HISTORY

The history of music is an important department in the general history of human culture. Its field includes all facts regarding musical effort from earliest time to the present day. Its obvious usefulness is the broadening of thought about musical art, the disclosure of lines of efforts and progress, and the study of the correlation of musical history with literary and social advance in general.

All regular students are required to take a two year course, one hour weekly.

During the course, lectures are given by members of the faculty, giving the students opportunity to hear as well as study some of the great examples of musical literature.

The course offered covers the following outline from Waldo Selden Pratt's History of Music, the text book used.

UNCIVILIZED MUSIC.

1. Primitive races who have not reached the point of artistic organization.
2. Semi-civilized.
 - a. Ancient peoples—Egyptians, Assyrians, Hebrews, etc.,
 - b. People now extant—Chinese, Hindus, etc.

CIVILIZED MUSIC

1. Greek and Roman—including all that led to development of early Christian and Mediaeval music.
2. Mediaeval—Plain Song Period; The Rise of True Composition; The Netherland Counterpoint; The Sixteenth Century transition period from mediaeval to modern style.
3. Modern:

The Seventeenth Century—The Rise of Opera and Instrumental music.

The Eighteenth Century—Development of Sonata, Symphony and Modern Orchestra.

The Nineteenth Century and Twentieth Centuries.

Students have access to the school's valuable and rapidly growing reference library, containing standard works on all branches of musical literature, also dictionaries, carefully selected biographies and critical work.

TUITION

Class lesson, 1 each week - - - - - \$10.00

5. COUNTERPOINT

Two class lessons per week, first semester. This course, which is given in the first semester, includes the laws of melody formation and their application in the writing of the several forms of two-part counterpoint. Goetschius' Elementary Counterpoint is made the basis of instruction. More advanced courses may be taken by those who desire them.

TUITION

Class lessons, 2 each week - - - - - \$20.00

6. HARMONIC ANALYSIS

One class lesson per week, second semester. In this course, the works of the great composers, both ancient and modern, are analyzed with a view to showing how the principles of harmony and theory are applied in actual composition. The full two years work in harmony must be completed before taking the course.

TUITION

Class lessons, 2 each week - - - - - \$20.00

7. SIGHT PLAYING AND TRANSPOSITION

Two class lessons per week, two years. (Music furnished).

Ability to play at sight is one of the most valuable assets of the pianist. While some have this ability naturally, all may cultivate it to a greater or less degree; that is the object of this course. A carefully graded selection of works by the best composers is played at

sight. During the latter part of the course pupils are given practice in accompanying. Simple transposition forms part of the work, and for this "Warriner's Transposition" is the textbook.

TUITION

Class lessons, 2 each week, session of 20 weeks	-	-	-	\$10.00
(Music furnished free)				

8. ENSEMBLE

This course is designed for the purpose of bringing the students of the different instrumental departments together and giving them an opportunity of becoming acquainted with the masterpieces of Chamber music. From time to time these classes appear in public under the direction of the supervising teacher.

TUITION

Class lessons, 1 each week, session of 20 weeks	-	-	-	\$5.00
(Music furnished free)				

9. LANGUAGES

Through an arrangement with the other departments of the College, opportunity is given to take up, at whatever point the student is fitted for, the study of German grammar, literature, and practice in conversation. Courses in beginning and advanced French also are open to conservatory students.

10. ENGLISH LITERATURE

Over thirty courses in literature and writing are open to those who are advanced enough to qualify with pre-requisite. All the branches of rhetoric, study of language, masterpieces, and philology offered in any complete college course are open to Conservatory as well as College students.

11. STAGE DEPARTMENT

The course in stage deportment is designated to assist the student in gaining confidence through self-control, and in developing a graceful and pleasing stage presence. Open to all students of the Conservatory, and may be required of senior students in music. One hour per week, one semester.

TUITION

1 hour lesson per week	-	-	-	-	-	-	-	\$5.00
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12. ADVANCED STUDIES

Courses are offered in Double Counterpoint, Composition, Instrumentation, Score Reading, Playing and Conducting.

TUITION

Two lessons per week, session of 20 weeks	-	-	-	\$30.00
One lesson per week, session of 20 weeks	-	-	-	\$20.00

PUBLIC SCHOOL MUSIC

Four hours per week, one year. The purpose of this course is to meet the growing demand for Supervisors of Music in the Public School. Students holding our diploma have little difficulty in securing positions.

The instructor begins with a careful study of modern methods of teaching in the grades. The "Harmonic Series" of the "Natural Music Course" forms the basis of the work, but other systems are compared, and the general principles learned may be applied to any method. Much emphasis is laid upon ear-training, a department too much neglected in the Public Schools.

The principles of chorus directing especially as applied to High Schools are carefully studied, and each pupil is required to drill the other members of the class in some difficult piece of part music.

Students are fitted by this course either to direct the work of other teachers or to do the practical teaching. In addition to the year of technical training, students are required to take Harmony (one semester only) Musical History and Psychology.

Tuition for entire course of two sessions - - - - \$100.00

SCHOOL OF PIANO AND ORGAN TUNING

This department is provided with ample accommodations for a full systematic course of instruction to thoroughly qualify any who desire to make tuning a profession. The common idea that the art of tuning is exceedingly difficult to acquire, demanding primarily an exceptionally fine ear, is incorrect. It is within the reach of all who have sufficient natural ability to succeed in any other department.

The success which attends the study of tuning by women students demonstrates their ability to master the course as thoroughly as the men.

The course is recommended to all who are to become teachers, and especially those who reside in sections of the country where competent tuners are not to be found. As a rule the income for the first year will more than repay the whole expense of the course.

The facilities for practical work in the course consist of part of the lower floor of the largest piano house in the Northwest, which gives the student exceptional advantages and chances for experimenting with a large variety of instruments.

Students will not be registered for less than one year in this department (unless having studied in some other school they desire to finish, in which case they will be given credit for work done) and the tuition for the entire course is \$150.00.

OUTLINE OF COURSE

First Session

The general study of pitch and relation of musical intervals. Their application as employed in tuning. Structure of the temperament. Musical acoustics embracing the theory of scales, harmonics, beats and temperaments.

Study of general pianoforte begun.

Second Session

Tuning continued as in previous terms. Study of mechanism of pianoforte action in minutest detail. Stringing and principles of action. Regulating. Polishing, setting up and regulating piano actions. Voicing, etc.

Tuition for entire course, \$150.00.

The tuition may be paid by the term.

A fair knowledge of pianoforte playing is a great advantage to tuners, and students in this department are recommended to pursue the study of pianoforte to the completion of elementary grade at least, if they are not already performers on the instrument.

DEPARTMENT OF EXPRESSION AND DRAMATIC ART

The department offers a two-year course, requiring for graduation two private lessons weekly, outside training in plays, and eight hours per week work in Fargo College. The following subjects are covered:

COLLEGE WORK—JUNIOR YEAR

First Semester

French or German	-	-	-	5
and English	-	-	-	3
or English	-	-	-	5
and Art	-	-	-	3

Second Semester

Continuation of the course outlined for first semester.

Senior Year—First and Second Semesters

Electives in the departments of Modern Languages, English, and Art. Eight hours per week.

CONSERVATORY WORK—JUNIOR YEAR

First Semester

1. Vocal Technique. Sensation of conscious control of breath established. Breath directed to the focal point of tone. Relation of mind and body to tone.
2. Platform Deportment and Physical Culture—freeing the body and giving the ease and grace necessary to all public performing.

3. "Evolution of Expression," Charles Westly Emerson, a guide to develop pupil along logical and natural lines, based on the theory that all progress in every art and in life is made at certain graded steps and applying this theory to the development of the Art of Expression in man. Preparation of the body. (Oneness, Unity and Liberation).
4. Pantomimic Expression, the ground work for later dramatic work giving subtlety to facial expression and gesture.
5. Recital work, selections memorized and produced for criticism. The equivalent of a 45 minute recital ready for public is required. Dramatic Action. (Two parts in short plays.)
6. Reading Class. Shakespeare. A careful reading of the "Merchant of Venice," and "Twelfth Night" and the acting of selected scenes.

Second Semester

1. Vocal Technique, Resonance, radiation and projection of tone.
2. "Evolution of Expression," Volume 2, Charles Westly Emerson.
3. Pantomime scenes given for criticism.
4. Recital work. Impersonation and Monologue. Equivalent of hour recital ready for public is required.
5. Dramatic Art (practical training in plays.)

SENIOR YEAR

1st Semester

1. Expression, voice technique; voice as interpreter of mental states; tone color and form; relation of voice to imagination and emotion.
2. "Evolution of Expression," Volume 3.
5. Criticism and recital. Equivalent of evenings programme is required.
4. Normal Class of Teachers, practice in teaching and school-management; practical class room work conducted by Seniors under direction of the instructor.
5. Shakespeare, "As You Like It," "Midsummer Night's Dream," scenes enacted.

2nd Semester

1. Voice Review.
 2. Volume 4, "Evolution of Expression."
 3. Recital work.
 4. Shakespeare's "Hamlet," "Taming of the Shrew." Scenes enacted.
 5. Gesture
 6. Reading Class. The Epic Spirit. Browning and Tennyson.
- Price of Tuition, \$70 per semester.

SPECIAL COURSES

In addition to the two years' course with graduation, opportunity is offered for instruction in special courses, to students who may not care to take the full course. This consists of private lessons, with such other work as may seem desirable, and time and opportunity permit. The character of the work, while covering the essentials of expression as embodied in the full course, must of necessity be determined by the needs and ability of the individual student. Students who complete one or more semesters of special work in a satisfactory manner will receive credit for the work done, should they wish at any time to complete the full course.

Price of Tuition, for one lesson per week, \$30.00 per semester; for two lessons per week, \$50.00 per semester.

The series of recitals given during the year by students, including the graduation recitals, are open to the public.

The Conservatory Student's Club give recitals each month during the school year, this giving them experience in performing before an audience and fitting them for public work. Every student registered at the Conservatory is eligible to membership in this Club.

An artist and faculty recital course of six or more numbers each year is offered the students and friends of the Conservatory at nominal prices. Such artists as Mme. Sembrich, Mme. Helstrom, Mme. Langendorff, Anton Hekking, Reisenauer, Caroline Willard, Mitchell Kellert, Freda Stender, Lucile Stevenson-Tewksbury, Christine Miller, Hugo Kortschak, Selvio Ccioni, Marion Green, etc., have appeared under the auspices of the Conservatory.

SUMMER SCHOOL

A Summer School will be conducted by the Conservatory beginning immediately at the close of school in June, where all branches will be taught by the regular faculty.

This will be an excellent opportunity for those who are unable to study during the regular school year and will afford teachers an opportunity for further study.

REGULATIONS AND GENERAL INFORMATION

General Regulations

All students in connecting themselves with the Conservatory are expected to conform to the school regulations.

Students coming to the Conservatory from other institutions must be able to furnish a certificate of honorable dismissal.

All matters of business connected with the Conservatory including tuition, private lessons, arrangement of classes, changes of hours or from one class to another, must be attended to invariably at the business office, and not with the teachers.

Pupils are required to attend their lessons regularly and at the appointed hour. In case of a pupil's illness, or absence from class for any other cause, notice is to be given at once to the office.

Regular students are required to keep a careful record of work assigned and accomplished, which record will be subject to the call of the Superintendent of Examinations.

The management reserves the right at any time to refuse or withdraw the registration of any individual whose presence in the Conservatory may appear to be detrimental to its interests.

Pupils will not be received at the beginning of a semester for a shorter time than the full session (twenty weeks), and all entering during a session must register for the remainder of the session.

Changes cannot be made from one study to another, nor from one teacher to another, during or at the end of a session, without the written consent of the Director.

Regular students will be allowed to arrange for public appearances during their period of study only with the consent of the Director.

Tuition is payable in advance for the session or the unexpired portion of it. Students entering after the opening of the session will be charged pro rata, except that no allowance will be made on account of absence from the first week of any session.

In case of expulsion or required withdrawal from the Conservatory, no money will be refunded or credit certificate allowed.

Students leaving during the session will not be entitled to have any of the money paid in advance for tuition refunded, unless by consent of the Director. In special cases of protracted illness, extending over two or more weeks, the pupil will be allowed the privilege of taking the lost lessons in a later session, provided that notice of the illness has been given to the Class Registrar.

INFLUENCES

All students coming from a distance can be assured of protection. Young ladies can find accommodations at the ladies' dormitory, and surrounded as it is by beautiful scenery, it affords a delightful home for young women attending the Conservatory. There are parlors, library, and well equipped boarding department, with a large dining hall.

BOARD FOR MEN AND WOMEN

Table board at the College, per week, \$3.50.

Board and rooms in Jones Memorial Hall, with heat and light furnished (a small difference is made in price of rooms, owing to location and size), \$4.25.

Board and rooms in the city, from \$3.50 to \$4.50.

Furnished rooms, with heat and light, in city, \$1.00 and \$2.00.

HOMES FOR STUDENTS

Young ladies can find excellent accommodations in the regular dormitory of the College, where they will have home protection. The expenses can be found above.

In addition to the above facilities, the management has a large list of names whom they are personally acquainted with, whereby students may secure good homes, very reasonably.

PIANOFORTE PRACTICE

All students coming from a distance and wishing to rent pianos for practice will be furnished the same by the Conservatory at a reasonable cost.

EMPLOYMENT BUREAU

The management makes a special feature of assisting prospective students to find work if they desire, which will enable them to reduce expenses. Very little difficulty is experienced in finding pleasant occupation for a few hours a day, for either sex, and the Conservatory will help in every way.

SUMMARY OF TUITION

The season is divided into two semesters of twenty weeks each.

Tuition is payable in advance, for each semester.

PRINCIPAL STUDIES

Voice

Voice, 1 lesson each week, session of 20 weeks	-	\$20.00 to \$30.00
Voice, 2 lessons each, week, session of 20 weeks	-	\$40.00 to \$50.00

Pianoforte

Pianoforte, 1 lesson each week, session of 20 weeks	\$15.00 to \$30.00
Pianoforte, 2 lessons each week, session of 20 weeks	\$30.00 to \$50.00

Organ

Organ, 1 lesson each week, session of 20 weeks	- - - - \$30.00
Organ, 2 lessons each week, session of 20 weeks	- - - - \$50.00

Violin

Violin, 1 lesson each week, session of 20 weeks	-	\$15.00 to \$30.00
Violin, 2 lessons each week, session of 20 weeks	-	\$30.00 to \$50.00

Other Orchestral Instruments

1 lessons each week, session of 20 weeks	- - - -	\$20.00
2 lessons each week, session of 20 weeks	- - - -	\$40.00

Note—Prices vary according to grade. Lessons are private.

SECONDARY STUDIES

Solfeggio, Ear Training and Dictation—class lessons, 2 hours weekly, session of 20 weeks	- - - -	\$15.00
Counterpoint—class lessons, 2 hours weekly	- - - -	\$20.00
Harmony—class lessons, 2 hours weekly	- - - -	\$20.00
Theory—class lessons, 2 hours weekly	- - - -	\$20.00
Musical History—class lessons, 1 hour weekly, session of 20 weeks	- - - - - - - -	\$10.00
Harmonic Analysis—class lessons, 2 hours weekly	- - -	\$20.00
Sight Playing and Transposition—class lessons, 2 hours weekly, session of 20 weeks	- - - - - - -	\$10.00
(Music Free)		
Ensemble—class lessons, 1 hour weekly, session of 20 weeks		\$10.00
(Music Free)		
Languages—French and German—to full course students, free.		
Italian, 1 lesson each week, session of 20 weeks	-	\$15.00
English Literature—to full course students, free.		
Stage Department—class lessons, 1 hour weekly, session of 20 weeks	- - - - - - -	\$5.00
Double Counterpoint, Composition, Instrumentation, Score Reading and Playing, Conducting—		
class lessons, 1 hour weekly, session of 20 weeks	-	\$20.00
class lessons, 2 hours weekly, session of 20 weeks	-	\$30.00

PUBLIC SCHOOL MUSIC

Entire course, per school year	- - - - -	\$100.00
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PIANO AND ORGAN TUNING

Entire course, per school year	- - - - -	\$150.00
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NORMAL COURSE

Including Pedagogy and Psychology, session of 20 weeks	-	\$20.00
If taken in connection with full course	- - -	\$15.00
Children in this course pay for class lessons, 2 hours weekly, session of 20 weeks	- - - - -	\$10.00

SCHOOL OF ORATORY

Full course per semester of 20 weeks	-	-	-	-	\$70.00
Private lessons, 1 per week, per semester of 20 weeks	-	-	-	-	\$20.00
Private lessons, 2 per week, per semester of 20 weeks	-	-	-	-	\$40.00

STAGE DEPARTMENT

One hour lesson per week, per session of 20 weeks	-	-	-	-	\$5.00
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Office—Fargo Conservatory of Music



Portion of Parlor—Fargo Conservatory of Music

NEW ROCKFORD COLLEGIATE INSTITUTE

NEW ROCKFORD, NORTH DAKOTA

NOTE

In view of the close relations now existing between New Rockford Collegiate Institute and Fargo College the Trustees of the latter institution have voted to give a place in the Annual Catalogue for a full statement of the work which the Institute is doing. Students from the Institute have already entered the College and it is expected that many more will come in the future years. It gives us great pleasure to commend to the friends of Christian Education the excellent work which New Rockford Collegiate Insitute is doing for the young people of North Dakota.

OFFICERS OF THE BOARD

Rev. E. H. Stickney, D. D.—President	- - - -	Fargo, N. D.
Abram Baldwin—Vice President	- - - -	Oberon, N. D.
James K. Kirker—Secretary	- - - -	New Rockford, N. D.
E. R. Davidson—Treasurer	- - - -	New Rockford, N. D.

FACULTY

M. E. BEEBE	- - - - -	PRINCIPAL
Commercial Subjects, Penmanship		
R. R. FELLERS, B. S.	- - - -	ASSISTANT PRINCIPAL
History, Literature, Science, Bible		
ELIZABETH K. CHAPMAN, A. B.	- - - -	PRECEPTRESS
Latin and Mathematics		
GRACE M. BAKER		
Music and German		
M. ESTELLE CANDEE		
Eighth Grade Subjects		

CALENDAR 1912-1913

September 10—Tuesday	-	-	-	-	-	Registration Day for Fall Term
September 11—Wednesday	-	-	-	-	-	Recitations Begin
November 15—Friday	-	-	-	-	-	Fall Term Closes
November 18—Monday	-	-	-	-	-	Winter Term Begins
March 21—Friday	-	-	-	-	-	Winter Term Closes
March 25—Tuesday	-	-	-	-	-	Spring Term Begins
June 3—Tuesday	-	-	-	-	-	Spring Term Closes

HOLIDAYS AND VACATIONS

Thanksgiving	-	-	-	-	-	-	November 20
Christmas Vacation	-	-	-	-	-	-	December 20 to January 7
Washington's Birthday	-	-	-	-	-	-	February 22
Alumni Reunion	-	-	-	-	-	-	June 2
Commencement Day	-	-	-	-	-	-	June 3
Annual Meeting Board of Trustees	-	-	-	-	-	-	June 3

GENERAL INFORMATION

New Rockford Collegiate Institute is under the auspices of the Congregational Churches of the State of North Dakota. The object of the institution is to furnish Christian secondary education to those who do not have school advantages at home. The school is Christian, but non-sectarian. All are invited to enroll regardless of their creed or church affiliation.

The Board of Trustees elected Rev. E. H. Stickney, of Fargo, president at their annual meeting held last June.

College Preparatory

Commercial

Shorthand

Music

Common Branches

MATHEMATICS

Algebra—Frequent reviews, complete mastery of the principles of Algebra and verification of all solutions are insisted upon. Graphs and scales are employed when feasible.

Geometry—The student is required to work out many originals and construct figures for their general and particular application.

SCIENCE

Physics—For this subject the school is well equipped with apparatus. The text used proceeds on the scientific method, developing the subject by experimentation. Every advance in this most interesting subject is clearly illustrated by mechanics in operation

Chemistry—This course is designed as an introduction to the science of Chemistry. A text is used, and experiments are performed in the laboratory and recorded.

Physical Geography—The aim of this work is to give the student a broad and intelligent view of the subject. Sketches of forms are required and use is made of the library,

Botany—The course in Botany is offered the second semester. The first half of the course consists of the study of plant anatomy; the second half is devoted to the study of flowers, the classification of plants and the analysis of mounting specimens. Constant use is made of the magnifying glass and compound microscope.

HISTORY AND ECONOMICS

Ancient History—A course of Oriental, Greek and Roman History. Outside reading, class reports and outlines will be features of this work.

English History—Consists of a study of the development of the English Constitution, the political, social, religious and industrial conditions, showing their relations to our national life.

Advanced American History—A careful study of the history of the United States. Outside reading will be required; class reports, outlines and written work will be used.

Civics—A study of the Constitution of the United States, together with the state and local governments. This course will constitute a half year's work.

Political Economy—A survey of the fundamental principles underlying business consisting of the consumption, production and exchange of wealth; followed by an investigation of monopolies, labor problems, money and banking, and trade.

ENGLISH

English I—A course consisting of a brief review of grammar and taking up the principles of rhetoric. Masterpieces are read and studied.

English II—A course in composition, narration, description, exposition and argumentation are treated in the order named. The study of classics is continued.

English III—A History of American Literature, followed by a study of American classics.

English IV—A History of English Literature. A thorough study of the best English masterpieces completes the course.

BIBLE

Two courses are offered in Bible study:

Old Testament History—A survey of the history of the Chosen People, supplemented by a study of the stories of the Old Testament.

The Life of Christ—A character study of the Great Teacher as set forth in the four Gospels. The library, which contains many excellent reference books, will be used throughout the courses.

FOREIGN LANGUAGES

Latin—The classes in Latin are carefully grounded in the forms and grammatical principles of the language. Much attention is paid to prose composition and sight reading, and the attempt is made to foster an appreciation of the spirit and life of the period and the ability of the author.

German—Two years devoted to the study of German will be most profitable. The average student will acquire sufficient knowledge in that time to be able to speak the language and to read appreciatively the simpler German classics.

MUSIC

Music is coming to be more of a necessity and less of a luxury than in times past. It is possible for those taking a regular course to add a partial or complete musical training in Piano or Voice. The benefit to be gained from such a course is inestimable. The special course in music leaves nothing to be desired. The student is taught to use the accomplishment in a practicable and creditable manner, not forgetting however, to attach due importance to the artistic value. The aim of the course is to inspire love and appreciation of the masters.

Special attention is given to sight-reading. Three regular periods per week are devoted to the systematic study of this particular branch of the work.

The weekly meetings of the Philomathean Literary Society afford the students an opportunity of appearing in public. These together with the recitals given from time to time furnish the necessary competition and act as a spur to greater effort. Working in this manner is an inspiration and has created a spirit of enthusiasm and an atmosphere of mutual helpfulness.

COMMON BRANCHES

A full eighth grade course is provided for students not prepared for the College Preparatory work. This department receives the entire time of a teacher employed for the purpose, and no pains are spared to give young people the opportunity for being well grounded in the

common branches. The teacher realizes the value of a good foundation and aims to secure its possession. Backward students are given the advantage of individual help.

COMMERCIAL DEPARTMENT

College Preparatory students may substitute the work of this department for two years' work in Latin. This department also offers the same advantages to young people who wish to prepare themselves for clerical positions as are offered by business colleges.

The student is thoroughly trained in accounting, commercial law, penmanship, letter writing, commercial arithmetic, legal forms, spelling, rapid calculation, shorthand and typewriting.

For tuition, rates and further information, write for catalog.

COLLEGIATE INSTITUTE, NEW ROCKFORD, N. D.

LIST OF STUDENTS

COLLEGE

GRADUATE.

Garrett, Paul	Blue Earth, Minn.
Rairdon, Frank L.	Ryder, N. D.
Sargent, Alice	Towner, N. D.
Vande Bogart, Guy	Neepawa, Man.

SENIOR

Aronson, Axel Theodore	Moose Jaw, Sask. Can.
Bayard, Walter Darrow	Fargo, N. D.
Bishop, Nellie Grace	Fargo, N. D.
Blanchard, Myrtle Ruth	Thief River Falls, Minn.
Dorff, Hildur Annie	Audubon, Minn.
Fortin, Harry John	Fargo, N. D.
Hulbert, Edna	Fargo, N. D.
Kohler, Kathryn	Fargo, N. D.
Lowry, Ina	Fargo, N. D.
McDonald, Walter Gardner	Minnewaukon, N. D.
Monson, James Lloyd	Fargo, N. D.
Pollock, Hal	Fargo, N. D.
Rustan, Benjamin	Fargo, N. D.
Slingsby, Ira William	Argusville, N. D.
Smith, Helen Eliza	Fargo, N. D.
Thayer, Athol Faust	Fargo, N. D.

JUNIOR

Blake, Helen Louise	Fargo, N. D.
Brudewold, Knute	Valley City, N. D.
Engerud, Louis	Fargo, N. D.
Eng, Helmer A.	Moorhead, Minn.
Fisher, Ethel Marion	Fargo, N. D.
Freeman, Eva	Fargo, N. D.
Haggart, Harry	Fargo, N. D.
Hildreth, Melvin	Fargo, N. D.
Hodgson, Lissie Morden	Fargo, N. D.
Ingalls, Lila Elizabeth	Jamestown, N. D.
Keye, Will	Fargo, N. D.
Lebus, Elsie	Davenport, N. D.
Leininger, Grace	Regina, Sask. Can.

McGrath, Lucy Claire	Barnesville, Minn.
Mueller, Rudolph	Harwood, N. D.
Read, Mary Johnstone	Fargo, N. D.
Seil, Florence Brown	Glendive, Mont.
Shute, Vivian	Bismarek, N. D.
Simmons, Jennie	Fargo, N. D.
Simonitsch, Aloysius	Moorhead, Minn.
Steuer, Fred	Barnesville, Minn.
Stillwell, Frederick Everett	Meaford, Ontario, Can.
Talbot, Freeman Henry	Gardner, N. D.
Trost, Edward F.	Moorhead, Minn.

SOPHOMORE

Akre, Avis Eunice	Thief River Falls, Minn.
Amsdell, Hettie	Hope, N. D.
Benton, Rena	Wadena, Minn.
Blegen, Lawrence Irwin	Moorhead, Minn.
Bottolfson, Bottolf T.	Moorhead, Minn.
Buchanan, Carro	Buchanan, N. D.
Buchanan, Stella	Buchanan, N. D.
Bush, Vera Robinson	Fargo, N. D.
Codding, Claire	Valley City, N. D.
Colwell, Edison D.	Gardner, N. D.
Covell, Clarence L.	Sykeston, N. D.
Crandall, William Greene	Michigan, N. D.
Dart, Lois Adella	Moorhead, Minn.
Gale, Ruth Charlotte	Hunter N. D.
Horst, Leo Stewart	Hagerstown, Md.
Jacobson, Zella	Fargo, N. D.
Krantz, Martha Eloise	Enderlin, N. D.
Kuhn, Luella	Gardner, N. D.
Love, Andrew A.	Fargo, N. D.
Macnamara, Homer P.	Fargo, N. D.
Marsh, Ethie	Argyle, Minn.
McDonald, Margaret	Gardner, N. D.
McKinstry, William	Fargo, N. D.
Merrill, George Dillon	Fargo, N. D.
Musburger, Lloyd Ernest	Fargo, N. D.
Sharp, James Harvey	Moorhead, Minn.
Steuer, Mrs. Fred	Barnesville, Minn.
Stickney, George E.	Fargo, N. D.
Symons, Ethel	Ada, Minn.
Teichmann, Samuel J.	Bismarek, N. D.
Teichmann, Rueben R.	Bismarek, N. D.
Tendick, Lloyd Bertram	Fargo, N. D.
Tillotson, Bradley Porter	Moorhead, Minn.
Torson, Harry	Moorhead, Minn.
Welter, Helen Margaret	Moorhead, Minn.

FRESHMAN.

Ayrea, Inez	Cooperstown, N. D.
Barnes, Carroll	Fargo, N. D.
Bascom, Kellogg	New Rockford, N. D.

Beattie, Mary	Casselton, N. D.
Brown, Ruth	Fargo, N. D.
Burritt, Bruce	Fargo, N. D.
Buchanan, Jessie	Buchanan, N. D.
Clemens, Walter	Fargo, N. D.
Crawford, Ruth	Cooperstown, N. D.
Dickey, Lloyd	Esmond, N. D.
Drummond, Walter	Esmond, N. D.
Elliot, Claire	Fargo, N. D.
Erickson, Elmer	Devils Lake, N. D.
Euren, Conrad	Moorhead, Minn.
Flaten, Myrtle	Fargo, N. D.
Flatt, Elsie	Sheldon, N. D.
Fortin, Edythe	Fargo, N. D.
Freeman, India	Fargo, N. D.
Gale, Jennie Simmons	Hunter, N. D.
Haggart, William	Fargo, N. D.
Halloran, Joseph	Fargo, N. D.
Hildreth, Mildred	Fargo, N. D.
Hill, William	Moorhead, Minn.
Horton, Edith	Alexandria, Minn.
Hunter, Croil	Fargo, N. D.
Joslyn, Ethel	Hope, N. D.
Knapp, Marjorie	Lisbon, N. D.
Kolbe, Azalia	Fargo, N. D.
Lawrence, Raymond	Fargo, N. D.
McCradie, Robert	Grandin, N. D.
McRae, Gladys	Fargo, N. D.
Murray, Wade	Fargo, N. D.
Newton, Margaret	Moorhead, Minn.
Pilot, Katheryn	Moorhead, Minn.
Pixler, Wellington	Dallas, Ia.
Plank, Margaret	Park River, N. D.
Pollock, Bruce	Fargo, N. D.
Ransom, Clarence	Washington, D. C.
Rusness, Wallace	Moorhead, Minn.
Sandy, Wardle	Fargo, N. D.
Schwarz, Selma	Fargo, N. D.
Smith, Rebecca	Wheatland, N. D.
Spalding, Frances	Fargo, N. D.
Thomas, Paul	Oberon, N. D.
Turner, Earl	Wheatland, N. D.
Watkins, Gordon	Joliet, Ill.
Webster, Helen	Fargo, N. D.
Webster, Edith	Fargo, N. D.
Wheelock, Katherine	Fargo, N. D.
York, Kathryn	Fargo, N. D.
Zyntheo, Lillian	Fargo, N. D.

SPECIAL COLLEGE

Betcher, Ida	Ada, Minn.
Johnson, Hulda	Audubon, N. D.
Paulson, Will	Jamestown, N. D.
Steele, Lancetto	Bathgate, N. D.
Wheeler, Percy	Moorhead, Minn.

PREPARATORY

SENIOR.

Boe, Arthur	Fingal, N. D.
Boise, Katherine Celestia	Fargo, N. D.
Boise, Spencer Seth	Fargo, N. D.
Carpenter, Allan R.	Colchester, N. D.
Darrow, Dan Cady	Fargo, N. D.
Dean, Mayme	Hatton, N. D.
Dreweloe, John H.	New Salem, N. D.
Faust, Elma Florence	Fargo, N. D.
Frazier, Marion	Tower City, N. D.
Freeman, Margaret	Fargo, N. D.
Gardner, Claire Augusta	Argusville, N. D.
Hill, Ferne	Erie, N. D.
Lane, Florence E.	Fargo, N. D.
McKee, Carl Sanxter	Fergus Falls, Minn.
Plath, Harry W.	Davenport, N. D.
Powell, Gregory	Ballentine, Mont.
Rasmussen, Elvira	Fargo, N. D.
Shaw, Harold Minier	Minot, N. D.
Tate, Ruth	Glyndon, Minn.

JUNIOR.

Amidon, Charles	Fargo, N. D.
Boaton, Carl	Glasgow, Mont.
Catlin, Orris Irwin	Barnesville, Minn.
Clapp, Fanny Stevens	Fargo, N. D.
Freeman, Harriette	Fargo, N. D.
Harrington, Hubert Knight	Fargo, N. D.
Kindred, Eleanor	Fargo, N. D.
Lemke, Lillian	Cando, N. D.
McCrae, A. Roy	Petersburg, N. D.
McGrann, Arloine	Fargo, N. D.
McMillan, Ralph J.	Burlington, Vt.
Nielson, Edna M.	Buchanan, N. D.
Philip, Frank Read	Fargo, N. D.
Shaver, Etta May	Fargo, N. D.
Suckow, Ezra Blanchard	Fargo, N. D.

SOPHOMORE.

Ames, Joseph	Fargo, N. D.
Anderson, Walter A.	Fargo, N. D.
Baker, Cecil Roy	Edmunds, N. D.
Barosky, Benjamin	Fargo, N. D.

Gardner, Ferne	Argusville, N. D.
Hanson, Mabel L.	Christine, N. D.
Jones, John S.	Hankinson, N. D.
Nielson, John M.	Buchanan, N. D.
Radcliffe, Mabel	Leonard, N. D.
Rintoul, Lloyd George	Gardner, N. D.

FRESHMAN.

Baertsch, Allan	Marion, N. D.
Bascom, Dorothy E.	Hurdsfield, N. D.
Bingham, Clarence J.	Fargo, N. D.
Boise, Charles G.	Fargo, N. D.
Brownfield, Lyllian	Medora, N. D.
Carnine, Hazel	Fargo, N. D.
Cushing, Myrle	Fargo, N. D.
Dahl, Joseph O.	Fargo, N. D.
Dittmer, C. H.	Casselton, N. D.
Dobrinz, John H.	Mapleton, N. D.
Eddy, William	Fargo, N. D.
Egge, Mae	Towner, N. D.
Forsburg, George	Fargo, N. D.
Gray, Ora	Medora, N. D.
Hunkins, William	Fargo, N. D.
Hunter, Alice Mae	Fargo, N. D.
Kessler, Miles F.	Langdon, N. D.
Lowell, Serle R.	Fargo, N. D.
McKenzie, Hugh L.	Fargo, N. D.
Monson, Elin	Harwood, N. D.
Peterson, Alfrida Helvira	Argusville, N. D.
Peterson, Esther	Argusville, N. D.
Philip, Gladys Margaret	Fargo, N. D.
Plath, Malcolm	Woods, N. D.
Prichard, Harold	Gardner, N. D.
Reineke, Earl Charles	Fargo, N. D.
Remley, Edmund B.	Moorhead, Minn.
Sewery, Fred A.	Fargo, N. D.
Solberg, Henry	Esmond, N. D.
Stewart, Dunne	Fargo, N. D.
Sullivan, George	Fargo, N. D.
Sugg, Morell Ellen	Argusville, N. D.
Thomas, George W.	Dusbin, N. D.
Tweeden, Clarence	Fargo, N. D.
Verwest, Howard	Finley, N. D.
Watts, Velva	Fargo, N. D.
Welkos, Hazel	Omeme, N. D.
White, Elizabeth Muriel	Fargo, N. D.
Young, Rowena	Fargo, N. D.

SPECIAL.

Blake, Pauline	Fargo, N. D.
Bloom, Julia	Fargo, N. D.
Cooper, Ruth	Casselton, N. D.
Conant, Violet	Fargo, N. D.

Drummond, Leslie	Fargo, N. D.
Dahl, Delia	Moorhead, Minn.
Dahlman, Emma	Fargo, N. D.
Engebretson, Helen	Hendrum, Minn.
Flewell, Edith	Grandin, N. D.
Ford, Florence	Casselton, N. D.
Hagen, Bertha	Fargo, N. D.
Hamilton, Essa	Fargo, N. D.
Hollister, Margaret	Fargo, N. D.
Lobben, Gertrude	Fargo, N. D.
McConville, Margaret	Fargo, N. D.
Nichols, Imogene	Fargo, N. D.
Ryan, Winnifred	Fargo, N. D.
Williams, Abbie	Fargo, N. D.
Wentzell, Theresa	Moorhead, Minn.

CONSERVATORY

1911-1912.

Allen, Lloyd	Fargo, N. D.
Amidon, Charles	Fargo, N. D.
Amidon, Eleanor	Fargo, N. D.
Amsdell, Hattie	Fargo, N. D.
Anderson, Frances	Moorhead, Minn.
Anderson, Gladys	Moorhead, Minn.
Anderson, Sarah	Moorhead, Minn.
Andrews, Mark	Fargo, N. D.
Armstrong, James	Fargo, N. D.
Ashland, Dorothy	Fargo, N. D.
Aslakson, Olive	Edmore, N. D.
Babcock, Ross	Fargo, N. D.
Baker, Mrs. Clarence	Fargo, N. D.
Ball, Dorothy	Fargo, N. D.
Ball, Freddie	Fargo, N. D.
Bassett, Margaret	Fargo, N. D.
Beard, Marguerite	Fargo, N. D.
Beckman, Ella	Moorhead, Minn.
Bekken, Marie	Fargo, N. D.
Bell, William	Fargo, N. D.
Bestie, Edward	Fargo, N. D.
Bills, Norma	Fargo, N. D.
Boerth, Edwin	Fargo, N. D.
Bolinske, Emil	Aberson, N. D.
Bolig, May	Fargo, N. D.
Bowers, Edith	Fargo, N. D.
Boyd, Dora	Fargo, N. D.
Brennan, Maimie	Fargo, N. D.
Bristol, Lucille	Fargo, N. D.
Brownlee, Olive	Mapleton, Minn.
Brownfield, Lyllian	Medora, N. D.

Buchanan, Carro	Fargo, N. D.
Buchanan, Jessie	Fargo, N. D.
Buchanan, Stella	Fargo, N. D.
Bullock, Gladys	Fargo, N. D.
Bullock, Norma	Fargo, N. D.
Buttke, Mrs. A.	Wheatland, N. D.
Bunce, Pearl	Fargo, N. D.
Burke, Anna	Fargo, N. D.
Callander, Ellen	Fargo, N. D.
Campden, Minnie	Hickson, N. D.
Canfield, Rose	Litchfield, Minn.
Clapp, Henry	Fargo, N. D.
Clapp, Fannie	Fargo, N. D.
Classon, Herbert	Gardner, N. D.
Classon, Mae	Gardner, N. D.
Clifton, Paul	Maddock, N. D.
Colwell, Mrs. A. F.	Fargo, N. D.
Cooper, H. C.	Abererombie, N. D.
Cooper, Ruth	Casselton, N. D.
Cooper, Verna	Fargo, N. D.
Colwell, Edith M.	Gardner, N. D.
Conant, Violet	Fargo, N. D.
Crabbe, Martha	Fargo, N. D.
Crabbe, John	Fargo, N. D.
Cushing, Gay	Fargo, N. D.
Dahl, Delia	Moorhead, Minn.
Dahl, Esther	Moorhead, Minn.
Dahl, George	Fargo, N. D.
Dahlman, Emma	Goodrich, N. D.
Dahlman, Grace	Goodrich, N. D.
Decker, Clarence	Fargo, N. D.
Deschner, Anna	Ipswich, S. D.
Dinehart, George	Moorhead, Minn.
Dolt, Maurice	Fargo, N. D.
Dowling, Adele	Fargo, N. D.
Dowling, Mary	Fargo, N. D.
Driscoll, Mary	Fargo, N. D.
Durbin, Patrick	Burlington, N. D.
Egge, Alfred	Towner, N. D.
Egge, Mae	Towner, N. D.
Eide, T. A.	Fargo, N. D.
Elton, Petra	Fargo, N. D.
Engerud, Harold	Fargo, N. D.
Ernst, Clarence	Sabin, Minn.
Ewen, Leila	Mayville, N. D.
Farsith, Anna	Fargo, N. D.
Fitzgerald, Ray	Fargo, N. D.
Flaten, Mabel	Granite Falls, Minn.
Flewell, Edith	Grandin, N. D.
Ford, Florence	Casselton, N. D.
Frazer, Arthur	Fargo, N. D.
Freeman, Eva	Fargo, N. D.

Freeman, Maude	Little Falls, Minn.
Frigstad, Anna	Moorhead, Minn.
Furlong, M. J.	Fargo, N. D.
Gale Jennie	Hunter, N. D.
Giant, Valley Edith	Fargo, N. D.
Gilles, Fannie	Fargo, N. D.
Gormley, Florence	Fargo, N. D.
Graham, Paul	Fargo, N. D.
Grant, Ida	Staples, Minn.
Gray, Ora	Medora, N. D.
Greb, Lawrence	Valley City, N. D.
Greene, G. A.	Fargo, N. D.
Green, Louis	Norma, N. D.
Greenwood, Mabel	Fargo, N. D.
Grondahl, L. O.	Fargo, N. D.
Gross, Edith	Fargo, N. D.
Gustavson, Josie	Glenwood, Minn.
Haggart, Roberts	Fargo, N. D.
Haggart, Harry	Fargo, N. D.
Hall, Edna	Fargo, N. D.
Hanson, Carl	Moorhead, Minn.
Hanson, Ida	Fargo, N. D.
Hanson, Hulda	Christine, N. D.
Hardy, Ruth	Fargo, N. D.
Hathaway, Kathryn	Fargo, N. D.
Hausken, Maude	Wahpeton, N. D.
Hauser, Alfred	Fargo, N. D.
Heath, Esther	Fargo, N. D.
Hendrickson, Norton	Hoople, N. D.
Hey, Eva	Fargo, N. D.
Hill, Ethel	Erie, N. D.
Hill, Ferne	Erie, N. D.
Hill, Ida	Fargo, N. D.
Hildreth, Mildred	Fargo, N. D.
Hockett, Mrs. S. W.	Moorhead, Minn.
Hogelum, Agnes	Fargo, N. D.
Hollister, Margaret	Fargo, N. D.
Holst, Lilian	Casseltown, N. D.
Horton, Edith	Alexandria, Minn.
Houge, Alvin	Moorhead, Minn.
Hull, Mrs. E. F.	Sheldon, N. D.
Hunter, Margaret	Moorhead, Minn.
Huntoon, Margaret	Moorhead, Minn.
Huntoon, Ruth	Moorhead, Minn.
Isensee, Emma	Wheatland, N. D.
Iverson, Anna	Roland, Minn.
Jacobson, Josie	Finley, N. D.
Jensen, Andrea	Moorhead, Minn.
Johnson, Adeline	Ulen, Minn.
Johnson, Mrs. Chas.	Fargo, N. D.
Johnson, Edna May	Fargo, N. D.
Johnson, Minnie	Moorhead, Minn.

Johnson, Marion	Fargo, N. D.
Johnson, Tillie	Elbow Lake, Minn.
Johnk, Leonard	Sabin, Minn.
Johnston, Gladys	Buttalo, N. D.
Johnston Jaunita	Buffalo, N. D.
Kelly, Genevieve	Fargo, N. D.
Kirkman, Nellie	Nekoma, N. D.
Knowlton, Katheryn	Fargo, N. D.
Knowlton, Lawrence	Fargo, N. D.
Koch, R. E.	New Ulm, Minn.
Koesling, Louis	Barnesville, Minn.
Kolbe, Marie	Zumbrota, Minn.
Kopelman, David	Fargo, N. D.
Kopelman, Louie	Fargo, N. D.
Kozojed, Marie	Cummings, N. D.
Kohler, Minnie	Fargo, N. D.
Krause, Bertha	Fargo, N. D.
Krantz, Martha	Fargo, N. D.
Larson, Maybelle	Fargo, N. D.
Larsen, Ragnhild	Fargo, N. D.
Lasson, Esther	Fargo, N. D.
Leach, Elna	Fargo, N. D.
Leavy, Florence	Fargo, N. D.
Lebus, Elsie	Davenport, N. D.
Lee, Clara	Aneta, N. D.
Leimbacher, Irene	Fargo, N. D.
Lempke, Lillian	Cando, N. D.
Levitz, Etta	Fargo, N. D.
Levin, Palmer	Park River, Minn.
Lewis, Alfred	Dilworth, Minn.
Lewis, Harriet	Fargo, N. D.
Lewis, Joseph	Fargo, N. D.
Levitz, Pearl	Fargo, N. D.
Lewis, Harriet	Fargo, N. D.
Lewis, James	Fargo, N. D.
Lier, Mrs. E. M.	Fargo, N. D.
Lincoln, Caroline	Hunter, N. D.
Lobben, Gertie	Fargo, N. D.
Loomis, Charles	Fargo, N. D.
Loomis, Grace	Fargo, N. D.
Lovell, Doris	Fargo, N. D.
Lovell, Virginia	Fargo, N. D.
Lowell, Gladys	Fargo, N. D.
Lunde, H. C.	Moorhead, Minn.
Luger, Claire	Fargo, N. D.
Lutz, Bennie	Hebron, N. D.
Lysle, Evelyn	Fargo, N. D.
Magill, Elizabeth	Fargo, N. D.
Marden, Edith	Moorhead, Minn.
McArthur, Ruth	Fargo, N. D.
McConville, Marguerite	Fargo, N. D.
McCracken, Iva	Fargo, N. D.

McCulloch, Lillian	Fargo, N. D.
McDonough, Mary	Fargo, N. D.
Macfadden, Louise	Fargo, N. D.
Mackerracher, Laura	Fargo, N. D.
McIntyre, William	Fargo, N. D.
McKee, Carl	Moorhead, Minn.
McKee, Meta	Moorhead, Minn.
Meritt, Edna	Moorhead, Minn.
Metcalf, C. C.	Casselon, N. D.
Miller, Mrs A. D.	Fargo, N. D.
Miller, Ruth	Fargo, N. D.
Miller, Walter	Fargo, N. D.
Mitchell, Hermoine	Fargo, N. D.
Moher, Florence	Fargo, N. D.
Moher, Paul	Fargo, N. D.
Morgan, Mary	Fargo, N. D.
Morris, Ruth	Fargo, N. D.
Needham, Mrs. Julia	Fargo, N. D.
Needham, Stella	Fargo, N. D.
Nelson, Edla M.	Fargo, N. D.
Newton, Margaret	Fargo, N. D.
Nichols, Imogene	Fargo, N. D.
Nielson, Nellie	Fargo, N. D.
Nordboe, Emma	Cass Lake, Minn.
Oberg, Edith	Fargo, N. D.
Oberg, Marie	Kragness, Minn.
Oldaker, Jessie	McClusky, N. D.
Olgard, Harry	Cooperstown, N. D.
Olson, Mrs. Arthur	Fargo, N. D.
Peterson, Inga	Fargo, N. D.
Peterson, Alfrida	Argusville, N. D.
Peterson, Enoch	Moorhead, Minn.
Peterson, Paul	Moorhead, Minn.
Philip, Frank R.	Fargo, N. D.
Philip, Ray	Fargo, N. D.
Pickering, Stella	Fargo, N. D.
Pierson, Bertha	Fargo, N. D.
Pladsen, Carl	Fargo, N. D.
Platt, Josephine	Fargo, N. D.
Piumley, Maude	Pipestone, Minn.
Poliski, Anna	Fargo, N. D.
Pollock, Clara A.	Fargo, N. D.
Quick, Harry	Fargo, N. D.
Rae, Gretta	Fargo, N. D.
Rasmusson, Gladis	Lakota, N. D.
Rasmusson, Nora	Moorhead, Minn.
Rankin, Charlotte	Minneapolis, Minn.
Read, Mary Johnson	Hillsboro, N. C.
Reineke, Florence	Fargo, N. D.
Richardson, Clara	Fargo, N. D.
Richardson, Ruth	Fargo, N. D.
Rindlaub, Bruce	Fargo, N. D.

Robinson, R. P.	Beloit, Wis.
Roen, Clara	Hickson, N. D.
Ryan, Vincent	Fargo, N. D.
Ryan, Winnifred	Fargo, N. D.
Schofield, Hannah	Fargo, N. D.
Schluman, J.	Fargo, N. D.
Schwarz, Edna	Fargo, N. D.
Sebelius, Hilda	Overly, N. D.
Shanley, Frank	Fargo, N. D.
Shanley, Mrs. Frank	Fargo, N. D.
Shaver, Raymond	Fargo, N. D.
Shea, Frances	Glyndon, Minn.
Shuman, Mrs. R. E.	Fargo, N. D.
Shotwell, Florence	Fargo, N. D.
Siegel, Pearl	Fargo, N. D.
Simmons, Francesk.	Fargo, N. D.
Simpson, Nell	Fargo, N. D.
Slawson, Catherine	Fargo, N. D.
Smith, Rebecca	Wheatland, N. D.
Smith, Hazel	Fargo, N. D.
Sonquist, J. A.	Doran, Minn.
Sonquist, D. E.	Rothsay, Minn.
Spencer, E. L.	Fargo, N. D.
Spencer, Mrs. E. L.	Fargo, N. D.
Spalding, Frances	Fargo, N. D.
Starr, Evelyn	Fargo, N. D.
Stearns, William	Dilworth, Minn.
Stewart, Gertrude	Fargo, N. D.
Stein, August	Fargo, N. D.
Sterns, Lillian	Fargo, N. D.
Steele, Lancetto	Bathgate, N. D.
Stillwell, Frederick	Medford, Ontario, Canada.
Stone, Aline	Fargo, N. D.
Stranahan, Mildred	Fargo, N. D.
Strom, Gertrude	Moorhead, Minn.
Stubbs, Vera	Fargo, N. D.
Sullivan, Aileen	Fargo, N. D.
Swenningson, Milton	Moorhead, Minn.
Syse, Cora L.	Willmar, Minn.
Tillotson, Frances	Moorhead, Minn.
Thomas, F. W.	Fargo, N. D.
Thomas, Lyla	Fargo, N. D.
Thomson, Carroll	Fargo, N. D.
Trost, Arnold	Moorhead, Minn.
Tubesing, Mrs. B. F.	Fargo, N. D.
Ulberg, Carl	Edinburg, N. D.
Ulberg, George	Edinburg, N. D.
Ullrich, Clara	Dilworth, Minn.
Varnson, O. M.	Fargo, N. D.
Walla, Nora	Horace, N. D.
Webster, Florence	Fargo, N. D.
Weiser, Julie	Fargo, N. D.

Welkos, Hazel	Omeme, N. D.
Weld, Lucy	Moorhead, Minn.
Wentzell, Thresa	Moorhead, Minn.
Whitman, Edith	Fargo, N. D.
Wills, Lila	Chaffee, N. D.
Wilson, Lubelle	Fargo, N. D.
Wold, Anton	Maddock, N. D.
Woodward, Mrs. L. A.	Pollock, S. D.
Wright, Edward	Fargo, N. D.
Young, Eugenie	Fargo, N. D.
Young, Rowena	Fargo, N. D.
Youngberg, Miss	Barnesville, Minn.
York, Kathryn	Fargo, N. D.
Zimmerman, Clayton	Davenport, N. D.

SUMMER SCHOOL

Bestic, Edward	Fargo, N. D.
Bills, Norma	Fargo, N. D.
Bishop, Nellie	Fargo, N. D.
Borst, R. D.	Fargo, N. D.
Callander, Curle	Fargo, N. D.
Case, Howard	Fargo, N. D.
Emery, Frances	Fargo, N. D.
Euren, Signe	Moorhead, Minn.
Ewen, Leila	Mayville, N. D.
Flewell, Edith	Grandin, N. D.
Gormley, Florence	Fargo, N. D.
Gross, Edith	Fargo, N. D.
Hagen, Bertha	Fargo, N. D.
Hausken, Maude	Moorhead, Minn.
Healy, Annis	Glenburn, N. D.
Hoverstad, T. A.	Fargo, N. D.
Iwen, Martha	Arthur, N. D.
Jorgenson, Mary	Fargo, N. D.
Kolbe, Marie	Fargo, N. D.
Larsen, Ragnhild	Fargo, N. D.
Lee Anna	Fargo, N. D.
Lobben, Gertie	Fargo, N. D.
Lowell, Gladys	Fargo, N. D.
MacDonald, Clara	Fargo, N. D.
MacLagen, Mrs. Ward	Dilworth, Minn.
Oldaker, Jessie	McClusky, N. D.
Parmeter, Bertha	Fargo, N. D.
Peterson, Enoch	Moorhead, Minn.
Shea, Frances	Glyndon, Minn.
Sonquist, D. E.	Fargo, N. D.
Sullivan, Elizabeth	McClusky, N. D.
Stambaugh, S. W.	Fargo, N. D.
Staveley, Sarah	Wahpeton, N. D.
Sweningson, Dina	Hawley, Minn.

Tate, Ruth	Glyndon, Minn.
Taylor, Gladys	Fargo, N. D.
Taylor, Blanche	Portland, N. D.
Warner, Mabel	Fargo, N. D.
Walla, Nora	Hoarce, N. D.
Weld, Lucy	Moorhead, Minn.
Whitman, Edith	Erie, N. D.
Wood, Orville	Fargo, N. D.

SUMMARY OF ATTENDANCE

College:

Graduate Students	4
Senior	16
Junior	22
Sophomore	28
Freshman	51
Special College	5

Total College126

Preparatory:

Fourth Year	19
Third Year	16
Second Year	16
First Year	39

Total Preparatory 90

Unclassified 19

TOTAL ACADEMIC235

Conservatory of Music347

Deduct names counted twice 41

Total Attendance541

Principal's Certificate—To be presented for admission. Subjects completed in the grades below the High School should not be recorded in this certificate.

To be carefully filled out in ink, signed by the Principal of the High School and mailed by the Principal to the President or Dean of Fargo College before September 10.

This is to certify that.....a graduate of the.....High School (Date).....has satisfactorily pursued a four-years' course of study, covering the full amount of the topics for which the pass mark is given below.

SUBJECT	NO. OF WEEKS	HOURS PR. WEEK	GRADE	TEXT-BOOK—REMARKS
Algebrý, Elementary	Quadratic Equations?
Algebra, Higher.....	Binominal Theorem, Progressions and Logarithms?
Civics
English, First Year..
English, Second Year
English, Third Year..
English, Fourth Year
Geometry, Plane.....
Geometry, Solid.....
German, First Year..
German, Second Year
German, Third Year..
History, Ancient.....
History
Latin, First Year.....
Caesar, Four Books..
Cicero, Six Orations..	Manilian law oration?
Virgil, Six Books.....
Political Economy.....
Science: Botany	With Lab. note book?
Chemistry	With Lab. note book?
Physics	With Lab. note book?
Physiog'phy	With Lab. note book?
Physiology	With Lab. note book?
Zoology	With Lab. note book?
.....
.....
.....

I further recommend M.....as a person of excellent character and deportment.

Signed.....
Principal of High School

TEAR OFF HERE

UNIVERSITY OF ILLINOIS-URBANA



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